

# YASHICA

BRAND NEW—LATEST



**YASHICA PENTA J-5**  
With F1.8 Lens & CdS Meter

WITH DELUXE  
CASE

**125.95**

YASHICA J-P With 50mm F2 Case	<b>102.95</b>
YASHICA PENTA J. F2. Case	<b>79.95</b>
YASHICA PENTA J-3. F2. CdS, Case	<b>107.95</b>
YASHICA PENTA J-5. F1.4. Case	<b>157.95</b>

BRAND NEW LATEST!

**YASHICA**  
**PENTA J-5**  
**CDS 1.4**  
with deluxe case

**157.95**

**NEW! YASHICA PENTA JP**  
**FULLY AUTO 2.8 w/case** **89.95**

## YASHICA LENSES

35mm, F2.8. . . . .	\$43.95
135mm, F2.8. . . . .	62.95
135mm, F3.5. . . . .	43.95
200mm, F4.5. . . . .	79.95
300mm, F5.5. . . . .	99.95
400mm, F6.3. . . . .	124.95
90-180mm, F5.8 Zoom . . .	<b>87.95</b>

## AUTO YASHINON LENSES (Also for Penta, Praktica and Edixa)

35mm F2.8, Case	<b>77.95</b>
135mm F2.8, Case, Shade	<b>89.95</b>
200mm F4.0, Case, Shade	<b>119.95</b>
3 lens close-up set w/case	12.95
SLR Polarizing filter	11.95
Penta J or P coupled meter	19.95
Extension Bellows	19.95
Extension Tube Set	9.95
Right Angle Finder	14.95
Microscope Adapter	13.95
Yashica Copy Stand w/lites	49.95



**102.95**



**YASHICA PENTA J5**  
**ZOOM OUTFIT**

- New Penta J5, Cds Auto Meter
- 55/1.8 Auto Lens
- 90-190/5.8 Preset Yashica Zoom Lens

- Camera Case
- Rubber Eyecup
- Flash Shoe
- Deluxe BC Flash

**214.95**

YASHICA LYNX 5000. F1.8, Case	<b>64.95</b>
YASHICA LYNX 14. F1.4, Case	<b>79.95</b>
YASHICA MINISTER D. Case	<b>52.95</b>
YASHICA EZ-MATIC, F2.7, Case	<b>43.95</b>
YASHICA 35 EE, F1.9, Case	<b>67.95</b>
YASHICA MINIMATIC "C," Case	<b>49.95</b>

BRAND NEW LATEST GENUINE  
**MIRANDA**  
**automex III**

1.9 Auto Soligor

**164.<sup>95</sup>**

DELUXE MIRANDA CASE...any model.. 10.95

Miranda DR w/1.9 Auto Soligor... 87.50

28/2.8 AUTO MIRANDA SOLIGOR.....105.95

35/2.8 AUTO MIRANDA SOLIGOR..... 67.50

50/1.9 AUTO MIRANDA SOLIGOR..... 37.95

85/1.8 AUTO MIRANDA SOLIGOR.....105.95

105/2.8 AUTO MIRANDA SOLIGOR..... 92.50

135/3.5 AUTO MIRANDA SOLIGOR..... **68.95**

135/2.8 AUTO MIRANDA SOLIGOR..... 97.50

400/5.5 Preset Miranda Soligor... **105.00**

3 lens close up set with case.... 12.50

Screw-in SLR Polarizer..... 11.50

Screw-in filters, any lens..... 5.50

Miranda Reversal Ring..... 4.50

Penta Prism Finder..... 23.50

CDS COUPLED METER FOR "F"..... 23.95

PENTAPRISM CDS METER---WILL FIT  
ANY OLD OR NEW MODEL MIRANDAS... **43.50**

Waist Level Finder..... **10.95**

Miranda Pistol Grip w/Cable Release 12.95

Miranda F, body only..... 64.95

Miranda DR, body only..... 42.95

Critical magnifier, 5x, 15x..... 23.50

Rubber eyecup-prescription ring.. 5.75

Focabell S bellows extension..... 19.95

Focabell Deluxe Bellows..... 37.95

135/3.5 Short barrel Soligor..... **36.50**

to be used with bellows units.....

Extension tube set..... 10.95

Microscope adapter..... 15.95

Combination hood and filter holder 5.50

Exakta or Praktica adapter..... 7.95

Miranda flash bracket..... 4.75

Tiltamite Honeywell Flashgun..... 7.50

Miranda underwater housing..... 54.95

SLR slide duplicator..... 19.95

2X AUTO MIRANDA LENS CONVERTER... 19.95

3X AUTO MIRANDA LENS CONVERTER... 25.95

CASE OR SHADE FOR ABOVE LENSES.....5.95

BRAND NEW VERY LATEST



**MIRANDA 'F'** **117.<sup>95</sup>**



The Popular  
**MIRANDA F** with fully  
automatic 50mm 1.9  
lens that interchanges  
with over 175 lenses and  
accessories of other SLRs. All shutter speeds  
to 1/1000th sec., instant return mirror, multi-  
split-grid rangefinder, depth-of-field preview  
button, full flash synch., non-rotating shutter  
speed dial!



The Versatile  
**MIRANDA FM** imagine  
all the features of the  
Miranda F, plus a compact  
Cds meter built in-  
to the pentaprism. That's the FM, with a  
precision reflector type meter accurate as the  
finest, the convenience of being built-in and  
a range 6 to 3200 ASA. Diaphragm stops f1  
to f32. Angle of acceptance 40° LVS scale  
3 to 18 (ASA 100).



The Handsome  
**MIRANDA F (B)** identi-  
cal to the F, but in an ar-  
resting all-black finish.  
Absolutely every bit as  
beautiful as the pictures it takes!

**132.<sup>95</sup>**

**132.<sup>95</sup>**



**137.<sup>95</sup>** **MIRANDA  
AUTOMEX II**  
With 1.9 Auto Soligor

**SLR** PHOTO  
DUPLICATOR

A complete, ready-to-use, 1:1  
duplicating device that fits  
directly into the camera body.  
The "1L" is equipped with its  
own high correction 1:1 optical  
system, a slide holder and  
a diffuser, requires no focus-  
ing or settings.



WITH 1 L ADAPTER

**19.95**

**PRICES SLASHED!!**

NEW! Soligor Automatic Lenses  
for Nikon F, Nikorrex, Pentax and Minolta.  
135mm f3.5 telephoto.  
35mm f2.8 wide angle.

**FULLY AUTOMATIC**

**69.<sup>95</sup> ea.**





# NIKON F PHOTOMIC

- Nikkor F:1.4 Lens
- Autom. Diaphragm
- Inst. Return Mirror
- 100% Viewing Area
- Used—Equal to New



# 247.95

Deluxe Photomic case----- 14.95

Deluxe Nikkorex F, case---- 11.95

## NIKKOREX 'F' 62.95

Body with  
Penta Prism  
Rangefinder, used

- 'F' Penta Prism, Used ... 29.95
- Photomic Finder, Used ... 39.95
- Nikkorex Cpld. Meter, Used 12.95
- 'F' Coupled Meter, Used... 19.50
- 21mm F4 Nikkor, Used ... 139.50
- 28mm F3.5 Auto Nikkor, Used ... 109.50
- 35mm F3.5 P. C. Nikkor, Used ... 159.95
- 35mm F2.8 Auto Nikkor, Used ... 99.50
- 35mm F2.8 Auto Mamiya, New 69.50

- 35mm F2.5 Komura, New . 59.50
- 43-86mm F3.5 Auto Nikkor Zoom ... 129.95
- 50mm F2 Auto Nikkor Used 59.50
- 55mm F3.5 Auto Micro Nikkor, Used ... 129.50
- 58mm F1.4 Auto Nikkor Used ... 89.50
- 85-250mm F4 Zoom Nikkor, Used ... 349.50
- 105mm F2.5 Auto Nikkor, Used ... 119.50
- 135mm F2.8 Auto Mamiya, New 79.50
- 135mm F3.5 Auto Nikkor Used 119.50
- 200mm F4 Auto Nikkor Used 148.50

BRAND NEW! LATEST 1965 MODEL!

## Latest NIKKORMAT



SLR with  
50mm F2  
Auto Nikkor  
and Thru-  
the-Lens  
Cross-Cou-  
pled Meter!

\$?????

1 to 1/1000 sec. shutter speeds;  
viewing screen with RF spot.

## TRADE UP TO THE NIKKORMAT

69.50

+ your ( Body for )  
Nikon F Body

- 109.50 plus ..... Nikkorex 'F'
- 159.50 plus ..... Topcon 'C'
- 119.50 plus ..... Exakta IIB
- 69.50 plus ..... Contarex Spec.
- 99.50 plus ..... Canon 'RM'
- 139.50 plus ..... Retina Reflex III
- 148.50 plus ..... Contaflex Super
- 159.50 plus ..... Miranda 'DR'
- 149.50 plus ..... Minolta SR-7

ORDER TODAY TO  
ASSURE PRIORITY DELIVERY!



SHADE OR FILTERS----- 5.50  
3 LENS CLOSEUP SET----- 11.95  
SLR POLARIZER ----- 11.95  
2X AUTO CONVERTER----- 18.50



## NIKON PHOTOMIC 'T'

- 129.50 + your Nikon Photomic
- 149.50 + your Nikon 'F'
- 199.50 + your Nikkorex F

# FREE

# FREE

*Komura*  
**interchangeable**  
**lens guide**

# INCREDIBLE

BRAND NEW VERY LATEST

**RICOH**

**"SINGLEX"**

**119.95**

CAMERA

WITH CASE



Accepts Nikon F auto lenses

single lens reflex  
camera equipped with Ricoh  
Auto Rikenon F1:4 55mm lens

SINGLEX COUPLED CDS METER..19.95

SCREW-IN FILTERS OR SHADE.. 5.95

3 LENS CLOSE UP SET.....12.95

SCREW IN SLR POLARIZER.....12.95

**Bell & Howell**

**Canon FX**

**Canon**



**159.95**

WITH 1.8 AND CASE

CANON FP 1.8 with case... **129.95**

135/2.5 AUTO CANON LENS... 91.95

35/2.5 AUTO CANON LENS... 82.95

85/1.8 AUTO CANON LENS...102.95

Coupled FP CDS meter..... 25.95

SCREW IN FILTERS OR SHADES 5.50

SCREW IN SLR POLARIZER.... 12.95

CANON PELLIX..... ?????

BRAND NEW VERY LATEST

**PETRI FLEX 7**

**\$132.95**



**PETRI FLEX V**

**89.95**



135/3.5 AUTO PETRI LENS....59.95

35/3.5 AUTO PETRI LENS....59.95

3 LENS CLOSE UP SET.....12.95

SCREW IN SLR POLARIZER.....11.95

SCREW IN FILTER OR SHADE... 4.95

B/H-CANON EQUIPMENT

IS USED, LATEST EXCELLENT

AUTO CANON  
35mm 1/2.5 Lens



**82.95**

AUTO CANON  
135mm 1/2.5 Lens



**91.95**



**\$18.50**

RIGHT ANGLE FINDER  
permits unusual angles  
such as ultra-low, right  
angle, overhead. Focusing  
eye piece

**Canon**

**PELLIX**

**219.95**

1.8 AUTO WITH CASE

Canon  
Pellix



CANON PELLIX 1.4 with case 254.95

CANON PELLIX 1.2 with case 289.95



**24.95**

FULLY  
**AUTOMATIC**  
**2X** converter

All Canon Models

Doubles the focal length of  
your automatic lenses and  
they remain automatic!

**Superior Optical Quality**  
Brilliantly sharp telephoto pictures



# TOPCON <sup>SUPER</sup> D

# CAMBRIDGE



WITH 1.4 AUTO AND WITH CASE

## 274.<sup>95</sup>

WRITE FOR \$

???



2X AUTO TOPCON CONVERTER 24.95

TOPCON EQUIPMENT IS VERY LATEST  
EXCELLENT, USED



## 104.<sup>95</sup>



## 104.<sup>95</sup>



Interchangeable lenses!  
TOPCON  
50mm f2 FULLY AUTO-100



TOPCON D-1

# KONICA FP



## 127.50

1.8 AUTO

Konica FP 1.4... 144.95

Konica FM 1.8... 147.50

Konica FM 1.4... 167.50



## 94.50



## 88.<sup>95</sup>

CDS COUPLED METER..... 24.95

35/2.8 AUTO HEXANON LENS..88.95

100/2.8 AUTO HEXANON LENS.94.50

135/3.5 AUTO HEXANON LENS.94.50

Right angle viewer.....23.50

SCREW IN FILTERS OR SHADE. 4.95

3 LENS CLOSE UP SET.....12.50

SCREW IN SLR POLARIZER....11.95

Konica case.....13.95

— BRAND NEW—LATEST — BRAND NEW VERY LATEST — BRAND NEW—LATEST —

PRAKTICA SPECIAL  
WITH CASE



## 44.<sup>95</sup>

PRAKTICA FX3  
with F2.8  
CARL ZEISS  
TESSAR 50mm  
Preset Lens



## 79.50

PRAKTICA IVF AUTO  
2.8 Auto Tessar



## 87.50

PRAKTICA IVB AUTO  
2.8 Auto Tessar

PRAKTICA VF, 50/2.8 Auto Tessar, case..88.95

PRAKTICA VB, as above, meter, case....99.95

PRAKTICA NOVA, 50/2.8 Auto Tessar, case.97.95

PRAKTICA NOVA B, as above, meter, case.109.95

PRAKTICA-MAT TTL, f2Pancolar, case....209.95

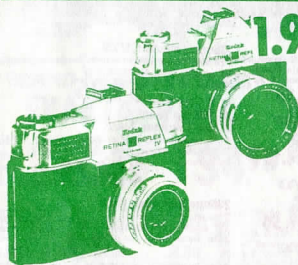
**Kodak****BRAND NEW—LATEST**  
NEW FROM KODAKEven as you view,  
the KODAK RETINA  
Reflex IV Camera lets  
you control creative  
elements you want  
in your photograph.**RETINA  
REFLEX IV**CAMERAS  
AND AIDS

2.8 ➡

**137.<sup>95</sup>**• f/2.8 FOR lowest cost, greatest versatility in  
use of specialized RETINA Photo-Aids

Kodak Case for 2.8.... 12.95

For "EK" guarantee please add 18.95



1.9 ➡

**157.<sup>95</sup>**• f/1.9 FOR extra speed, greatest capacity for  
color and action shots in minimum light

Kodak Case for 1.9.... 14.95



KODAK RETINA REFLEX III 2.8

**111.<sup>95</sup>**

KODAK RETINA REFLEX III 1.9

**146.<sup>95</sup>**

LENSES AND OTHER ACCESSORIES

## JAPANESE AUTO RETINA LENSES

**BRAND  
NEW  
FULLY  
AUTO**135/4 Auto Lens, focus  
to 7 ft., fully coated **34.95**200/4.8 Auto, focus  
to 17 ft., fully coated **69.95**

Case or Shade ..... 3.50 each

## USED RETINA CAMERAS

Retina I, F3.5 lens	19.50
Retina IA, F3.5 lens	29.50
Retina IA, F2.8 lens	34.50
Retina II, F2 lens	39.50
Retina IIA, F2 lens	49.50
Retina IIC, F2.8 lens	54.50
Retina IIC, F2.8 lens	59.50
Retina IIC, F2 lens, meter	69.95
Retina IIIC, F2 lens, meter	99.50
Retina Reflex, F2 lens, meter	79.50
Retina Reflex S, F2.8 lens, meter	89.50
Retina Reflex S, F1.9 lens, meter	119.50
Leather Eveready Case, used	6.95

35mm F2.8 Heligon W.A.	19.50
35mm F2.8 Carl Zeiss Jena	19.50
35mm F2.8 Heligon W.A.	29.50
35mm F2.8 Carl Zeiss Jena	29.50
35mm F2.8 Heligon Tele	49.50
35mm F2.8 Carl Zeiss Jena	49.50
35mm F2.8 Heligon Tele	59.50
35mm F2.8 Carl Zeiss Jena	59.50

**Kodak****BRAND NEW—LATEST****ADDITIONAL KODAK  
STILL CAMERAS**

Kodak Instamatic 304	35.95
Kodak Instamatic 404	43.50
Kodak Instamatic 500	59.85
Kodak Instamatic 704	75.95
Kodak Instamatic 804	87.95
Kodak Automatic 35R4	69.95
Kodak Motormatic 35R4	85.95

**BRAND NEW  
SCHNEIDER LENSES**

for Retina Reflex 'S' III, IV

28mm F4... **49.95**35mm F2.8... **38.95**85mm F4... **49.95**135mm F4... **52.25**200mm F4.8... **124.95**

Retina Right Angle Finder....	14.95
Close-up set N-32.....	7.50
Close-up set N-60.....	15.95
Close-up set R-32.....	17.50
Retina 1:1 Copying kit .....	30.95
Tele Aux. Lens Tl/60.....	9.95
Tele Aux. Lens Tl/60.....	9.95
Tele Aux. Lens Tl/32.....	4.95
Retina Camera Platform.....	4.25
Filters for 2.8 lens.....	3.50
Filters for 1.9 lens.....	9.50
SLR Polarizer for 2.8 lens...	6.95
SLR Polarizer for 1.9 lens...	12.95

Close range-view finder kit..	28.50
Close-up kit Model C .....	32.50

Kodablitz AG Flash.....	5.50
Retina Fitted Case Model C...	26.50
Retina Microscope Adapter kit	47.95

3 lens closeup for 2.8....	9.95
3 lens closeup for 1.9....	15.50
Glanz 350mm monocular...	39.95

400/8x30B Zeiss Monocular.. **64.50**



# CAMBRIDGE ANNOUNCES 2 YEAR GUARANTEE

LATEST 1965 MODEL

## ZEISS IKON



LATEST 1965 MODEL

## CONTAFLEX SUPER-B

LATEST GENUINE ZEISS



# 159.<sup>95</sup>

ZEISS DELUXE CASE ..... 12.50  
35/3.2 ProTessar Wide Angle... 59.50  
85/3.2 ProTessar Tele Photo... 59.50  
115/4 PROTESSAR TELE PHOTO... 63.95  
8x30B ZEISS MONOCULAR.....  
Proxar close-up lens set..... 17.95  
INTERCHANGEABLE BACK..... 34.95  
Zeiss Case for 2 backs..... 6.95  
Zeiss Case for 2 ProTessars..... 15.95  
Zeiss Case for 3 ProTessars..... 28.95  
E.R. Case for Older Contaflex... 8.95  
M1:1 ProTessars close-up lens... 48.95  
Zeiss Ia filter for Super B..... 4.75

IKOBLITZ-5 Flash Gun ..... 7.95  
Zeiss UV filter for 85 or 35 lens 13.95  
UV filter for 115 lens..... 16.95  
8x30 Japanese Monocular..... 29.95  
Aux. Tele. and Wide lens set..... 28.95  
Glanz Monocular 350mm..... 39.95  
3 lens Close-Up Kit w/case..... 7.95  
Screw-In Polarizing Filter..... 6.95

Original Contaflex Twinlens  
Reflex, 50/1.5 Sonnar, 1/1  
coupled exposure meter; ex-  
cellent, with case.

# 99.<sup>50</sup>



# 64.<sup>50</sup>

ZEISS Monocular 8x30 B  
Angle of view 6°



ZEISS-PRO-TESSAR  
f/4, 115 mm.  
Angle of view 21°

# 63.<sup>95</sup>



ZEISS-PRO-TESSAR  
f/3.2, 85 mm.  
Angle of view 28°

# 59.<sup>50</sup>



ZEISS-PRO-TESSAR  
f/3.2, 35 mm.  
Angle of view 60°

# 59.<sup>50</sup>

The CONTAFLEX super B is the world's first automatic reflex camera to feature both fully automatic exposure control **and** automatic flash control. Poorly exposed flash pictures are now a thing of the past. You can shoot flash pictures quickly and surely without calculating. Just focus and shoot — the lens opening adjusts itself.

USED



CAMERAS

Contaflex I, F2.8 Auto Tessar lens ..... 49.50  
Contaflex II, F2.8 Auto Tessar lens, meter ..... 69.50  
Contaflex III, F2.8 Auto Tessar lens ..... 69.50  
Contaflex IV, F2.8 Auto Tessar lens, meter ..... 75.50  
Contaflex Super, F2.8 Auto Tessar lens, meter ..... 99.50  
Contaflex Prima, F2.8 Pantar lens, meter ..... 89.50  
Zeiss Tenax, F2.8 Tessar lens, meter ..... 49.50  
Used Case ..... 7.50

BRAND NEW—LATEST

# EXAKTA



## BRAND NEW VERY LATEST EXAKTA VXiIB

Camera with Penta Prism  
and Split-Image Range-  
finder complete with F2.0  
Carl Zeiss Jena Pancolar  
50mm Automatic Lens.

**169.<sup>95</sup>**

## BRAND NEW VERY LATEST EXAKTA VXiIA

With pentaprism lumi  
range finder, 50/2 Zeiss  
Auto Pancolar, Exakta  
Co. Import Certificate

**134.<sup>95</sup>**



Exa Ila

Exa Ila with fully automatic  
Domiplan F2.8

**69.<sup>95</sup>**

EXAKTA VXiIB BODY.....	79.50
and your IIA body in trade	
Exakta Deluxe Case.....	8.50
EXAKTA VXiIA Body.....	79.50
Pentaprism Iltimeter.....	36.50
IHAGEE PENTA PRISM.....	14.95
Waist level finder.....	7.95
Ground glass.....	2.50
Rangefinder glass.....	4.95
Lumi-Fresnel finder.....	5.95
Extension tube set.....	9.50
Extension bellows.....	18.95
2X Auto Converter with externally auto coupling.....	19.95
3X Auto Converter.....	29.95
3 lens close-up set w/case.....	13.50
SLR Polarizer.....	10.95
Reversing ring.....	4.95
EXA II 2.8 AUTO LENS.....	53.95
EXA II body with prism.....	41.95
EXA I 2.9 MERITAR.....	32.95
EXA Ib body only.....	21.50
50/4 Zeiss Auto Flektagon.....	154.50

24/4 Auto Ennalyt.....	82.95
24/4 Auto Westragon.....	75.95
24/3.5 Auto Angenieux.....	128.95
25/4 Zeiss Auto Flektagon.....	82.50
28/3.5 Auto Angenieux.....	98.95
35/2.8 Zeiss Auto Flektagon.....	52.95
36/2.8 Steinheil Auto Quinar.....	64.50
35/2.5 Auto Angenieux.....	79.50
50/2.8 Tessar P.S.....	18.50
50/2.8 Auto Domiplan.....	19.95
50/2.8 Macro Extenar.....	44.50
50/2 Zeiss Auto Pancolar.....	57.50
58/2 Zeiss Auto Biotar.....	43.50
60/2.8 Zeiss Preset Biotar.....	29.50
80/2.8 Zeiss Auto Biometar.....	88.50
80/2.8 ZEISS PRESET.....	27.95
TESSAR.....	
120/2.8 Zeiss Auto Biometar.....	99.50
135/3.5 Auto Quinar.....	54.50
135/2.8 Steinheil Auto Quinar.....	62.95
135/2.8 Auto Ennalyt.....	59.50
135/2.8 Auto Soligor.....	49.50
180/2.8 Auto Zeiss Sonnar.....	187.50
240/4.5 Auto Ennalyt.....	68.95



Exa II

Exa II with fully automatic  
Domiplan F2.8

**53.<sup>95</sup>**

## Automatic 2x Tele Converter

Formula utilizes latest Optical Advances. Ultra  
sharp. Doubles Focal Length of ALL your Exakta  
Lenses. Can be used with automatic and non-auto-  
matic lenses. Automatic Lenses  
**REMAIN AUTOMATIC!**

**19.<sup>95</sup>**



**Two for 29.<sup>95</sup>**

## EXAKTA OWNERS LATEST IHAGEE PENTAPRISM



Ground glass.....	2.50
Rangefinder glass.....	4.95
Lumi-Fresnel finder.....	5.95

**14.<sup>95</sup>**



**135mm F2.8 AUTO  
STEINHEIL  
QUINAR**  
shade...4.95  
**62.<sup>95</sup>**

**BRAND NEW LATEST!**



## 80mm F2.8 ZEISS TESSAR

Preset Tele-Portrait Lens

**BRAND NEW 27.<sup>95</sup>**

CASE.....5.95  
SHADE.....4.95  
FILTERS.....4.95 EA.  
Also for Exakta, Exa, Topcon, Pentax,  
Pentaxon, Edixa, Praktica, Yashica, Ja  
Per, Miranda, Canonflex, Minolta, Konica,  
Yashica Pentamatic & other SLR Cameras  
Add \$4.95

## EXAKTA 'VX' REFLEX

Used Body Only. (No  
Lens or Finder).....**49.50**

Exakta I, W. L. Finder.....	24.50
Exakta Body Only.....	34.50
Exakta VXiia, Body Only.....	34.40



EXA I CAMERA with  
WL Finder and F2.9 Mer-  
itar preset 50mm lens.

**32.<sup>95</sup>**

20mm Zeiss WA  
f/4.0—

**AUTO**



**154.<sup>50</sup>**

25mm Zeiss WA  
f/4.0—

**AUTO**



**82.<sup>50</sup>**



BELOW PENTAX EQUIPMENT IS USED, EXCELLENT, VERY LATEST  
**Honeywell Pentax H3v**



**HONEYWELL  
 PENTAX  
 H3v**

**127.<sup>95</sup>**

WITH 55/2 SUPER TAKUMAR AUTO LENS

**TAKUMAR LENSES**

for the Honeywell Pentax

PENTAX H3V WITH 55/1.8 .....	<b>142.95</b>
PENTAX H1A WITH 55/2.....	<b>106.95</b>
PENTAX SPOTMATIC WITH 50/1.4	<b>????</b>
DELUXE PENTAX CASE.....	13.95
Pentax H3V body only.....	109.95
Pentax H1A body only.....	87.50
PENTAX H3V 1.8 SATIN BLACK..	167.50

Pentax CDS Clip on meter....	24.50
Accessory flash shoe.....	2.50
HONEYWELL TILTAMITE FLASH...	6.95
3 lens close-up set.....	12.50
Screw-in SLR Polarizer.....	12.50
Slide duplicator.....	18.95
Case for Pentax lenses.....	5.95
Shade for Pentax lenses.....	5.95
Screw-in filters.....	4.95
Microscope adapter.....	12.95
2X Auto Pentax Converter.....	14.95
3X Auto Pentax Converter....	24.95

**18mm Takumar, f/11**  
 Waterhouse stops; 4 elements, fixed  
 focus 148" angle; min. aperture f/32  
**103.95**

**35 mm Super-Takumar, f/2.0**  
 Fully-automatic; 8 elements  
 63° angle; min. aperture f/16  
 Min. focus 18"; **124.95**

**28mm Super-Takumar, f/3.5**  
 Fully-automatic; 7 elements  
 75° angle; min. aperture f/16  
 Min. focus 15"; **91.50**

**35mm Super-Takumar, f/3.5**  
 Fully-automatic; 5 elements  
 63° angle; min. aperture f/16  
 Min. focus 18"; **68.95**

**55mm Super-Takumar, f/1.8**  
 Fully-automatic; 6 elements  
 43° angle; min. aperture f/16  
 Min. focus 18"; **77.95**

**55mm Super-Takumar, f/2.0**  
 Fully-automatic; 6 elements  
 43° angle; min. aperture  
 Min. focus 18"; **56.90**

**85mm Super-Takumar, f/1.9**  
 Fully-automatic; 5 elements  
 28° angle; min. aperture f/16  
 Min. focus 33"; **117.99**

**105mm Super-Takumar, f/2.8**  
 Fully-automatic; 5 elements  
 23° angle; min. aperture f/22  
 Min. focus 4"; **89.99**

**105mm Takumar, f/2.8**  
 Pre-set; 5 elements  
 23° angle; min. aperture f/22  
 Min. focus 4"; **59.95**

**135mm Super-Takumar, f/3.5**  
 Fully-automatic; 5 elements  
 18° angle; min. aperture f/22  
 Min. focus 5"; **98.99**

**135mm Takumar, f/3.5**  
 Pre-set; 5 elements  
 18° angle; min. aperture f/22  
 Min. focus 5"; **59.95**

**70-150mm Zoom  
 Super-Takumar, f/4.5**  
 Fully-automatic; 14 elements  
 35° to 16.5° angle; min. aperture f/22  
 Min. focus 6"; **254.75**

**200mm Takumar, f/5.6**  
 Pre-set; 5 elements  
 12° angle; min. aperture f/22  
 Min. focus 8.2"; **79.95**

**200mm Takumar, f/3.5**  
 Pre-set; 4 elements  
 12° angle; min. aperture f/22  
 Min. focus 8.2"; **124.90**

**300mm Takumar, f/4.0**  
 Manual; 4 elements  
 8° angle; min. aperture f/22  
 Min. focus 18";

**500mm Takumar, f/5.0**  
 Manual; 2 elements  
 5° angle; min. aperture f/22  
 Min. focus 35";

**1000mm Takumar, f/8.0**  
 Manual; 3 elements  
 2.5° angle; min. aperture f/22  
 Min. focus 88"; metal tripod,  
 lenshood and wooden case  
**799.00**

**100mm Bellows-Takumar, f/4.0**  
 Pre-set; 5 elements  
 24.5° angle; min. aperture f/22  
 Min. focus 6" from lens rim when  
 used on Pentax Bellows II

**50mm Macro-Takumar, f/4.0**  
 Pre-set; 4 elements  
 46° angle; min. aperture f/22  
 Min. focus 8" from film plane;  
**79.99**

**RIGHT ANGLE FINDER**

Attaches to the view-  
 finder frame of the  
 Pentax H3v, H3 or H1  
 camera for low-angle  
 close-ups and photo-  
 micrography



**21.99**

**COPIPOD**

Portable copy stand for all Pentax  
 models. Lens board with adapter  
 rings for 46mm and 49mm lenses,  
 and 4 calibrated telescoping  
 legs. With pouch case



**18.99**

**BELLOWS UNIT**

An extremely flexible accessory  
 for ultra-close-up photog-  
 raphy. Special calibrated gear  
 shaft permits magnification  
 from 0.62x to 2.45x with  
 standard 55mm Takumar lens



**19.99**

**EXTENSION TUBES**

Permits close-ups of subjects  
 as near as 3 3/16" from the  
 front element of the standard  
 55mm lens. Set consists of  
 three rings:



**11.99**

**ALL BRAND NEW!**

**Kowa SE**



KOWA SE with case..	74.95
KOWA SER with case..	99.95
KOWA SW with case..	99.95
35/2.8 SER lens....	54.95
100/3.5 SER lens...	49.95
135/4 SER lens.....	64.95

**Kowa SER**



**KOWA**

**Voigtlander  
 Ultramatic  
 CS**



**Voigtlander  
 Ultramatic  
 CS**  
 50mm f/2.8  
 Color-Skopar

or f/2  
 Septon;

**204.<sup>95</sup>**  
**244.<sup>95</sup>**

NEW

# AETNA • ROKUNAR PRICES SLASHED!!

## • COLIGON ROKUNAR

NEW

200mm  
F3.5  
AUTO  
COLIGON

**74.50**

- Pushbutton features 2 settings: A for automatic previewing, L for locking in fully open position.
- Compact — lightweight.
- 3-group, 4-element lens.
- 12° angle of view.
- Focusing range 10 ft. to inf.
- Click-stops 13.5 to 122.
- Accepts Aetna "instant-attachchange" adapters

Designed to be hand-held for fast action shots. Excellent optical quality with faithful color rendition and sharp definition.

QUALITY AT  
LOW COST

200mm F3.5 TELE-ROKUNAR

**57.50**

One of the exceptionally fine long lenses — at a modest budget price — actually out-performing lenses costing twice as much. The unusual grouping of the special 4 elements of this lens assures superb performance, excellent definition and perfect color rendition. Light and compact in design, the magenta-coated Tele-Rokunar features a preset diaphragm with click-stops to f22. Focuses from 10 ft. to inf. Unique built-in filter adapter for standard series V filter. Black satin finish.

Lens shade abt. \$4.50

Leather Case \$5.95



**38.50**

A fine high-speed telephoto lens especially suitable for indoor pictures, fast sports shots and far candid portraits.

- Pushbutton features 2 settings: A for automatic previewing, L for locking in fully open position.
- 3-group, 4-element type lens.
- 18° angle of view.
- Focusing range 6 ft. to inf.
- Click-stops 12.8 to f22.
- Accepts Aetna instant interchange Adapters.

The new Pushbutton "Colimatic" Diaphragm, which allows speed action focusing and shooting, makes the 135mm f2.8 Aetna Coligon the closest to a fully automatic lens at substantially lower cost. Exceptional optical quality with superior definition and color rendition.

AUTO  
COLIGON  
135mm F2.8

### New AETNA TRIX lenses

- Shoot multiple images
- Unusual optical effects
- Set of 2 prism lenses (for 3 and 5 images)

Fit all movie and still cameras with Ser. VII adapters

**29.99**

**TRICK SHOTS MADE EASY:**

300mm F5.6 AETNA Tele-Rokunar

Our popular bestseller. Amazingly lightweight — just 18 ounces! Superbly corrected, made of rare earth glass with high grade hard magenta coating, this ultra-sharp lens with 4 precision elements assures 100% true color rendition. Front element focusing to 9 ft. Click stops to 32. Preset diaphragm stops down to F32. Angle of view 8 degrees. Engraved depth of field scale. Removable, interchangeable camera mount for extra versatility.

Built-in Filter Adapter takes series V filter.

Black Satin Finish

**54.95**

Lens Hood abt. \$4.50

Leather Case \$6.95



35mm F2.5 AETNA ROKUNAR

A fast 7-element retro-focus wide angle lens for interior, architectural and landscape work with large opening to facilitate ground-glass focusing. Convenient preset diaphragm stops to f22. Focuses from 15" to infinity 64° angle of view. Black satin finish. Leather Case \$4.95

35mm F2.8 39.99

AETNA TERRAGON

This superbly color-corrected amber-coated wide angle lens is designed for shooting in confined areas out-of-doors as well as for interior shots. It features 6 elements and a preset diaphragm with click-stops to f11. Focuses from 3 ft. to inf. 80° angle of view. Exceptionally lightweight. Black satin finish. Leather Case \$4.50



135mm F2.5 AETNA TELE-ROKUNAR

### NOVOFLEX LENS SALE for any SLR



"NOVOFLEX EXTENSION BELLOWS"

- Model I Double Rack ..... 27.50
- Model 3/swivel Double Rack ..... 33.50
- Model II Double Rack with rack 44.50
- Follow-focus Bellows ..... 67.50
- specify your camera
- "FOR BRONICA & HASSELBLAD"
- 240/5.6 Noflexar w/grip ..... 199.95
- 500/5.6 Noflexar w/grip ..... 399.95
- Bellows II with rack ..... 64.95

**38.99**

100mm F2.5 AETNA COLIGON

Perfect for portraiture and moderate tele-effects, offering extra speed to assure superb results. Lightweight, amber-coated, stops to f22. Preset diaphragm.

Case \$5.95

**34.98**

135mm F2.8 AETNA COLIGON

The standard in tele-lenses perfect for most action shots indoors or out. Preset diaphragm.

135mm F3.5 AETNA TELE-COLIGON 24.90

**39.95**

200mm F4.5 AETNA COLIGON

Compact, lightweight, amber-magenta coated 4-element lens. Rotating tripod collar. Preset diaphragm. Case 4.95



400mm F8.3 AETNA SUPER COLIGON

This outstanding telephoto lens offers excellent color-correction and superb definition. Cuts distance from camera to subject by 87%. 84 magnification compared to your normal 500mm lens. Focuses from 20 ft. to inf. preset diaphragm stops to f22. viewing angle of 6°. rotating tripod mount. Smooth satin finish. Lightweight Case \$7.50



500mm F8 AETNA COLIGON

A truly "long" lens, offering 10X linear magnification compared to a normal 500mm lens (1/100th of the picture area for full negative blowup). Superbly color-corrected and magenta-coated, it features click-stops to f22 and is equipped with rotating tripod mount. Focuses from 32 ft. to infinity. Black satin finish. Case and hood \$15.00

**73.50**

The happy medium between a pocket and a professional

STURDY

Not 8 or 9, but only 4 sections, dia. of top sec. 7/8", with 2-pc. 3/4" dia. centerpole.

COMPACT

Only 16" long, small and light enough to take everywhere.

EXTRA-TALL

Extends to over 5 ft. (pocket tripods extend to 50" at most).

Strong 90° tilt, 360° panhead 7" handle, 1 3/4"x2 1/2" camera platform! All aluminum with nylon locks.

**\$9.95**

KINEGON



NEW CUSTOM MADE  
FITTED FOAM  
CAMERA  
ATTACHE CASE

Holds any camera, 3 lenses, filters, many accessories.



**9.99**



## PRICES CUT AGAIN SLR LENS SALE



Prices include your choice of camera mount

**135/3.5 P.S. 34<sup>95</sup>  
VIVITAR**



**28/3.5  
Pre-Set 34<sup>95</sup>  
ACCURA**

28/2.8 Accura P S	49.95
28/2.8 SOLIGOR P S	54.50
28/3.5 Super Terragon P S	40.50
35/2.8 Noflexar Macro P S	69.95
35/3.5 Soligor P S	26.95
35/3.5 Vivitar P S	29.95
35/2.8 Accura P S	31.95
35/2.8 Aetna Terragon P S	39.99
35/2.8 SOLIGOR P S	36.95
35/2.8 Telesar P S	32.50
35/2.8 Vivitar P S	49.50
35/2.5 Jupien P S	42.50
35/2.5 Rokunon P S	51.95
50/2.8 Macro Travener P S	54.50
60/2.8 ZEISS TESSAR P S	27.50
65/1.9 Accura Superlet P S	39.50
65/1.4 Komura P S	112.50
100/2.5 Aetna Coligon P S	38.99
105/2.8 Soligor P S	37.95
105/2.4 Accura Superlet P S	33.95
135/3.5 Aetna Coligon P S	24.90
135/3.5 Soligor P S	38.50
135/3.5 Auto Accura	39.95
135/3.5 VIVITAR P S	34.95
135/2.8 Aetna Coligon P S	34.98
135/2.8 Coligon Auto	38.50
135/2.8 Samigon P S	29.50
135/2.8 SOLIGOR P S	38.95
135/2.8 Telesar P S	23.95
135/2.8 Telesar Auto	38.50
135/2.8 VIVITAR P S	44.95
135/2.5 Tele Rokunon P S	47.50
180/3.5 SOLIGOR P S	37.50

## BRAND NEW—LATEST

### PRICES CUT AGAIN

200/4.5 Coligon P S	39.95
200/4.5 Samigon	31.50
200/4.5 Telesar	34.50
200/4.5 Telesar Auto	48.50
200/3.9 Accura Superlet P S	39.95
200/3.5 Auto Aetna Coligon	74.50
200/3.5 Accura Rapid P S	62.50
200/3.5 Jupien P S	59.50
200/3.5 Aetna Tele Rokunon	57.50
200/3.5 VIVITAR PS	59.50
240/4.5 Noflexar Pol. Foc.	126.95
250/4.5 Soligor P S	67.50
300/5.6 Noflexar Pol. Foc.	139.50
300/5.6 Aetna Tele Rokunon	54.95
300/5.6 Vivitar P S	59.50
300/5.5 ACCURA SUPERLET P S	39 <sup>95</sup>
300/5.5 Telesar	37.50
300/5.5 Samigon	48.50
300/5.5 Telesar Auto P S	69.50
300/5.5 Telesar P S	37.50
300/4.5 Accura P S	62.50
300/4.5 Aetna Coligon P S	69.95
300/4.5 Telesar P S	52.50
300/4.5 Sonnar P S	154.50
350/5.6 Soligor P S	73.50
360/5.5 Tele Xenar P S	164.50
400/7.5 Tamron	27.50
400/6.9 Tamron P S	39.95
400/6.9 NESTAR TAMRON P S	49 <sup>50</sup>
400/6.3 Samigon P S	58.95
400/6.3 Super Coligon P S	49.90
400/6.3 Telesar P S	44.50
400/5.6 Noflexar Nesting P S	139.50
400/5.5 Soligor P S	102.50
400/4.5 Piesker	73.50
400/4.5 Tele-Ennalyt	87.50
450/8 Soligor P S	68.95
500/8 Aetna Coligon	73.50
500/8 Samigon	69.50
500/8 Vivitar	89.95
600/8 Soligor P S	144.95
600/8 Vivitar P S	135.00
600/5.6 Tele Ennalyt	149.50
640/9 Novoflex Nesting	174.50
800/8 Soligor P S	197.75
800/8 Vivitar P S	199.50

### MONOCULARS

350/7 Accura Monotel	42.50
350/8 GLANZ SAMIGON	37.95
350-650/8 Bushnell Televar	44.50
350/1000 GLANZ SAMIGON ZOOM	69 <sup>95</sup>
400/16 Zeiss Monocular	64.50
8x30B for any SLR	
750-3000/12.7 Spacemaster	87.50

### CONVERTERS FOR ANY SLR

2X Converter with case	12.95
3X Converter with case	21.95
2X AUTO CONVERTER	18.50
3X AUTO CONVERTER	25.95

Only at Cambridge! 2X  
Auto Converter for all  
models Canonflex or  
Topcon or Pen-F

**24<sup>95</sup>**

**ENNA TELE  
ZOOM**

**85-250/4 PRESET**

12 ELEMENTS  
Focuses from 2 feet  
to infinity

**119<sup>95</sup>**

85-210/4.8  
**SUN ZOOM P.S. 82<sup>95</sup>**

90-190/5.8 Super Yashinon	87.95
95-205/5.8 TAISE	99.95
ROKUNAR ZOOM	
100-200/5.6 Pre-Set Zoom	54.95
200-400/5.3 Taise Rokunon	128.50
100-200/4.5 Jupien P S	67.50

Cases for Listed Lenses... 6.95  
Shade or Filter for Lenses 5.95

## all new tele-converters

**2X**



For Internal & External Automatic Diaphragm

**AUTOMATIC**  
model, maintains  
fully automatic  
operation of auto-  
matic lenses

BRAND  
NEW

**18.50**

Lenses

do not alter focusing scale or minimum focusing distance of your lens(es)  
fit directly into camera body, accept your present lens(es) without installation

**AUTOMATIC**  
model, maintains  
fully automatic  
operation of auto-  
matic lenses

**25.95**

**3X**

triples focal length of every lens it is used  
with, from normal camera lens to longest  
telephoto. Requires no adapters  
Imagine — your normal lens becomes a  
150mm, your 135mm a 300mm,



**PRESET**

Available for: Canonflex,  
Contax S, Exa, Exakta,  
Mamiya, Minolta, Mir-  
anda, Nikon, Pentacon,  
Pentax, Practica, Top-  
con, Yashica focal plane  
SLR cameras — NAME  
your model.

Will increase the focal  
length of a 50mm  
lens) to 100mm, etc.

**11.95**



**PRESET**

**21.90**

# CAMBRIDGE PRICES SLASHED!!



## SAVE ON

## SOLIGOR

BRAND NEW LATEST GENUINE



28



2.8

35



3.5

54.<sup>50</sup>

26.<sup>95</sup>

**Soligor 28mm f2.8 Preset Wide Angle**  
Offers greatest field of view plus extra high speed. Tops for color, even in less than perfect light.



3.5

2.8

36.<sup>95</sup>

**Soligor 35mm f3.5 Preset Wide Angle**  
Its excellent quality and modest price make this your outstanding wide angle lens value.



2.8



105

2.8

\$ 37.<sup>95</sup>

**Soligor 105mm f2.8 Preset Telephoto**  
Perfect for portraits, indoors and out. Also great for sports, travel, and all action photography.



135



3.5

28.<sup>50</sup>

**Soligor 135mm f3.5 Preset Telephoto**  
Your basic telephoto lens. Serves for portraits, sports, travel, and general tele-photography.



135



2.8

38.<sup>95</sup>

**Soligor 135mm f2.8 Preset Telephoto**  
Offers all the advantages of the 135mm f3.5, plus the extra speed of its f2.8 aperture.



180



3.5

37.<sup>50</sup>

**Soligor 180mm f3.5 Preset Telephoto**  
An excellent all-round telephoto; light enough for use hand-held. Unusually fast for a 180mm.



250



4.5

67.<sup>50</sup>

**Soligor 250mm f4.5 Preset Telephoto**  
A great lens for general telephoto work, including nature photography. Remarkably light and compact.



350



5.6

73.<sup>50</sup>

**Soligor 350mm f5.6 Preset Telephoto**  
Offers great magnification and light weight. Very good for nature and wild-life work. Built-in tripod socket.



450



8

\$ 68.<sup>95</sup>

**Soligor 450mm f8 Preset Telephoto**  
An extra powerful, high quality telephoto lens at a modest price. Has built-in tripod socket.



600



8

\$ 144.<sup>95</sup>

**Soligor 600mm f8 Preset Telephoto**  
Extremely powerful, yet easy to handle with its convenient, preset diaphragm. Built-in tripod socket.



800



8

\$ 197.<sup>75</sup>

**Soligor 800mm f8 Preset Telephoto**  
Most powerful Soligor telephoto, magnifies 16x compared to normal lens. Built-in tripod socket.

DELUXE CASE FOR THESE LENSES.....6.95  
SCREW-IN SHADES OR FILTERS.....5.95



# ZOOM NEW

Z-O-O-M

FROM WIDE ANGLES TO CLOSE-UPS WITH ONE LENS INSTEAD OF THREE OR MORE!

## NEW ROKUNAR ZOOM LENSES

### ROKUNAR ZOOM

55mm to 90mm F4

89.<sup>95</sup>

This is the ideal multi-purpose zoom lens for all-around shooting: from normal to medium telephoto shots for portraits or for concentrating on a limited part of a scene.

### FIT MOST SINGLE-LENS REFLEX CAMERAS.

55-90mm

Zoom Lens, F4, preset zoom of this lens is operated by simply revolving the zoom ring. 7-element, 5-group lens, focuses from 5 ft. to infinity.

95-205mm

Helical Zoom Lens, F5.6, preset, 9-element, from 6 ft. to infinity, tripod mount.

200-400mm

Helical Zoom Lens, F6.3, preset, 8-element, focuses from 12 feet to infinity, rotating tripod mount, retractable lenshood.

95mm to 205mm F5.6

ROKUNAR ZOOM

99.<sup>95</sup>

200mm to 400mm F6.3

ROKUNAR ZOOM

128.<sup>60</sup>

### NEW ENNA TELE-ZOOM

CONTINUOUS ZOOM LENS - 85-250/4

119.<sup>95</sup>

12 ELEMENTS

Focuses from - 2 feet to infinity

case or shade...4.95

TELE-ZOOM 1:4/85 - 250 mm

### YASHINON-R ZOOM LENS

90-190MM 5.8 PRESET ZOOM

87.<sup>95</sup>in pentax screw mount  
other mounts 5.50 xtra

### ZOOMATEL LENS SYSTEM

#### AMAZING VERSATILITY

Teleshots:  
350mm to  
1000mm  
Close-Ups:  
8X magnif. at 2"

69.<sup>95</sup>

- Eliminates the cost of several lenses of fixed focal length.
- Quick and exact focusing — 10 feet to infinity — with a large knurled front focusing ring.
- Exceptionally compact (Teleshot & 7X unit combined, only 8 1/2").
- Lightweight, (combined weight only 32 ounces).
- Easy to carry in small gadget bag (no more clumsy, bulky, heavy, long tele lenses).

Samigon Zoomatel Lens System

Samigon Micro T/M (basic 7X Monocular)

37.<sup>95</sup>

CASE AND SHADE FOR THESE LENSES... 4.95 each

87.50  
Bushnell  
Spacemaster  
750MM THROUGH 3000MM TELEPHOTO



### BUSHNELL TELEVAR

Variable telephoto,  
350mm through 650mm

44.<sup>50</sup>

ZOOM LENSES FIT ANY SLR CAMERA... PLEASE SPECIFY YOUR MODEL

### NEW CUSTOM MADE FITTED FOAM CAMERA ATTACHE CASE

9.<sup>99</sup>

Holds any camera, 3 lenses, filters, many accessories.

NEW

### SUN 85mm to 210mm f:4.8 ZOOM LENS

The ultimate in zoom lenses by Japan's premier manufacturer of zoom lenses, Sun Optical Co. Only 6 1/2" long, weighing 20 oz., covering a 1:2.5 zooming range of the most widely used focal lengths. Pre-set diaphragm to 222, tripod socket, focusing scale from 9'; zooming lever for rapid working. Threaded to accept inexpensive 55mm accessories.



\$82.95

NEW

Tamron

NEW

**TAMRON 400mm f:6.9 NESTAR**

An achievement in compactness — though identical in optics to the regular 400mm f:6.9 Tamron, the Nestar telescopes to a compact 7" for easy storage and carrying. Instantly "opens up" to full length picture-taking position.

**49.<sup>95</sup>**

Leather Case for Nestar \$9.95

**ACCURA 300mm f:5.5 SUPERTEL**

Yields 6X magnification of normal camera lens! Focuses from 25 ft., stops to f:32, pre-set diaphragm, tripod socket for easy balancing. Weighs only 1 1/2 lbs.

**39.<sup>95</sup>**

Leather Case for 300mm f:5.5 \$8.95

**ACCURA 135mm f:2.8 SUPERTEL**

The perfect all-around telephoto for portraits, children, moderate distance work, combining high speed with compactness and ease of handling. Focuses from 5 1/2 ft., stops to f:22, pre-set diaphragm, only 3 1/4" long.

Leather case for 135mm f:2.8 \$4.95

**29.<sup>95</sup>****135mm f:2.8—225mm f:5.5 CONVERTO-TAMRON**

A unique, fast, compact two-in-one lens system with two of the most popular focal lengths. Simple converter fits between 135mm and 225mm lens, is instantly removable. Pre-set diaphragm, uniform focusing range of 5 ft. to infinity for 225mm focal length as well as 135mm.

**44.<sup>95</sup>**

Compartment Leather Case for Converto-Tamron \$9.95

**400mm f:6.9 TAMRON**

A lightweight (22 oz.), extremely powerful lens that cuts camera to subject distance 87%. Focuses from 30 ft., pre-set diaphragm to f:32 and tripod socket on rotating collar.



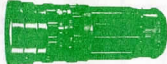
Leather case for 400mm f:6.9 \$9.95

**39.<sup>95</sup>****ACCURA 200mm f:3.5 ACCU-RAPID**

A genuinely fast 200mm lens that focuses from a close 7", has a pre-set diaphragm to f/22, measures only 5 1/2", and weighs 23 oz. Ideal for handheld telephoto work requiring good magnification and high speed.

**62.<sup>50</sup>**

Leather case for 200mm f:3.5 \$7.95

**ACCURA 200mm f:3.9 SUPERTEL**

More powerful than the 135mm lens (yields 4X linear magnification compared to normal lens), yet relatively fast and lightweight (22 oz.). True telephoto design makes possible short 6" overall lengths. Focuses from 8 ft., pre-set diaphragm to f:32, depth of field scale. With tripod socket.

**38.<sup>95</sup>**

Leather case for 200mm for f:3.9 \$7.95

**SUN 85mm to 210mm f:4.8 ZOOM LENS**

The ultimate in zoom lenses by Japan's pioneer manufacturer of zoom lenses, Sun Optical Co. Only 6 3/4" long, weighing 20 oz., covering a 1:2.5 zooming range of the most widely used focal lengths. Pre-set diaphragm to f:22, tripod socket, focusing scale from 9', zooming lever for rapid working. Threaded to accept inexpensive 55mm accessories.

case or shade...4.95

**82.<sup>95</sup>****ACCURA 28mm f:3.5 EXTREME WIDEANGLE**

A seven-element wideangle lens that covers almost four times the area covered by the normal lens. Focuses from 2.7', pre-set diaphragm to f:16, only 2 1/4" long. Utilizes economical 49mm accessories.

**34.<sup>95</sup>**

Leather Case for 28mm \$3.95

**28mm f:2.8**

an 8 element 75° coverage extreme wideangle that covers almost four times the area of your normal lens.

**ACCURA 28mm f:2.8 WIDEANGLE****49.<sup>95</sup>****ACCURA SUPERTEL****39.<sup>50</sup>****TAMRON 400mm**

this lens made photo history when introduced in 1961

**400mm f:7.5 TELE****27.<sup>50</sup>**



# VIVITAR

# PRICES SLASHED!!

# Vivitar Lens Test

New standards in photographic lenses

**5 YEAR GUARANTEE**

## 35mm f:3.5

f:3.5 to f:22  
Preset diaphragm  
5 elements in 5 groups  
Focusing range: 3' to infinity  
Angle of view: 62 degrees  
Length of lens: 1 3/4"  
Filter size: 46mm Screw-in  
Amber-coated optics

Lens and adapter



**29.<sup>95</sup>**

## 35mm f:2.8 Retrofocus

f:2.8 to f:22  
Preset diaphragm  
6 elements in 5 groups  
Focusing range: 3' to infinity  
Angle of view: 62 degrees  
Length of lens: 2 1/4"  
Filter size: 52mm Screw-in  
Amber-coated optics

Lens and adapter



**49.<sup>50</sup>**

## **NEW** 135mm f:3.5

f:3.5 to f:22  
Preset diaphragm  
4 elements in 3 groups  
Focusing range: 6' to infinity  
Angle of view: 18 degrees  
Filter size: 46mm Screw-in  
Length of lens: 3 1/2"  
Amber-coated optics

Lens and adapter

**34.95**



## 135mm f:2.8

f:2.8 to f:16  
Preset diaphragm  
5 elements in 5 groups  
Focusing range: 6' to infinity  
Angle of view: 18 degrees  
Filter size: 55mm Screw-in  
Length of lens: 3 1/2"  
Amber-coated optics

Lens and adapter

**44.<sup>95</sup>**



## 200mm f:3.5

f:3.5 to f:22  
Preset diaphragm  
5 elements in 4 groups  
Focusing range: 12' to infinity  
Angle of view: 12 degrees  
Filter size: Series 5.5 (Drops into back of lens)  
Length of lens: 5"  
Amber-coated optics

Lens and adapter

**59.<sup>50</sup>**



## 300mm f:5.6

f:5.6 to f:22  
Preset diaphragm  
5 elements in 4 groups  
Focusing range: 15' to infinity  
Angle of view: 8 degrees  
Filter size: Series 5.5 (Drops into back of lens)  
Length of lens: 8 1/4"  
Amber-coated optics

Lens and adapter

**59.<sup>50</sup>**



**89.<sup>50</sup>**



## 400mm f:5.6

f:5.6 to f:22  
Preset diaphragm  
5 elements in 4 groups  
Focusing range: 20' to infinity  
Angle of view: 6 degrees  
Filter size: Series 5.5 (Drops into back of lens)  
Length of lens: 12"  
Amber-coated optics

Lens and adapter



## Lens Hoods

Vivitar Lens Hoods feature precision screw-in threads, lightweight metal construction with anodized black finish and internal light baffling.

**5 95**



## Case **6 95**

Deluxe Black Top Grain Hard Leather

# CAMBRIDGE CARES

NEW

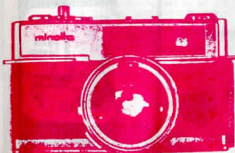
FULLY AUTOMATIC ELECTRIC EYE 35 MM  
BRAND NEW LATEST!

NEW

## MINOLTA HI-MATIC 7

WITH 1.8 AUTO  
AND DELUXE CASE

# 74.<sup>95</sup>



## MINOLTINA AL-S

# 61.<sup>95</sup> WITH CASE



## Minoltina P

# 44.<sup>95</sup> WITH CASE



WITH DELUXE CASE



**Minolta AL**

top-rated 35mm rangefinder camera features built-in light meter

- CROSS-COUPLED EXPOSURE METER. Automatically shows correct exposure (reading for any preset shutter speed)
- POINT-AND-SHOOT OPERATION. Simply turn lens until two indicators come together. ASA 16 to 800.
- 45MM 1/2 ROKKOR LENS. Famous Rokkor lens gives you readable sharp, brilliantly colored slides and prints. Aperture range 1/2 to 1/22.

# 64.<sup>90</sup>



WITH DELUXE CASE **44.<sup>95</sup>**

**Minolta A5**  
economical 35mm camera has coupled rangefinder... many advanced features

• COUPLED RANGEFINDER. Simplifies focusing from 3 feet to infinity.

• "SNAP-IN" CRITICAL FOCUSING. Out of focus picture appears as a double image... "snap" into a critically sharp view when in focus.

• FAMOUS 45mm 1/2.8 ROKKOR LENS. Top Rokkor quality.



# 19.<sup>95</sup>

WITH CASE  
AND FILTER

**Minolta 16-P**

economical 16mm subminiature camera features exclusive "Weather Dial"

# 28.<sup>95</sup>



**Minolta 16-II** WITH CASE

"palm-size" camera features automatic push-pull operation

## KONICA Auto-S2

# 82.<sup>95</sup>



WITH DELUXE CASE

## KONICA WITH DELUXE CASE AUTO S'

# 67.<sup>50</sup>



## PRICES SLASHED!!



## Lynx-5000

## YASHICA

**Lynx-5000**  
WITH 1.8 AUTO AND CASE

# 64.<sup>95</sup>

**YASHICA**  
**Lynx-14**

# 79.<sup>95</sup>

## Lynx-14



WITH 1.4 AUTO AND CASE

all include case!



# EXPOSURE METER

# PRICES ALL BRAND NEW SLASHED!!

## Miranda® CaDius



**22.95**

A professional CdS meter that defies comparison — regardless of cost!

With exclusive 'Selective Reflex Viewfinder,' case and strap... and less than \$45.00! Reflex finder gives pin-point area readings / Measures incident & reflected light with built-in Hemispheric Diffuser / Shutter speeds 1/4000 sec. to 8 hrs. / Movie scale 8 to 128 fps / ASA range 6 to 12,000 / EV scale —6 to +22 / Cd/ft² rating 0.00074 to 1488 / Angle of acceptance 30° / Automatic dual-brightness adjustment / Locking needle holds reading / Single-button operation / Battery tester and zero check / Shockproof jewelled movement.

## Soligor® Selector CdS



**11.95**

Lowest-priced Dual-Range Precision CdS Meter! Complete with battery, case and strap

Color-coded pushbutton & high-low scale / high-scale increases sensitivity 125X / ASA range 6 to 6400 / Shutter speeds 1/2000 to 30 secs. / Diaphragm stops f/1 to f/32 / EV scale —4 to +20 / Movie scale 8 to 32 fps / Angle of acceptance 30° / Long life mercury cell / Zero adjustment / Lightweight, high-impact polystyrene body.

**44.50**



GOSSN

## Lunasix ELECTRONIC TOPS THEM ALL!

So far ahead in light measuring performance, functional design, precise construction and ease of operation that comparison with other meters has become meaningless. Whether it's moonlight... candlelight... blazing brightness... any challenging exposure problems you can think of — "There's nothing like a Lunasix!"

SPECIFICATIONS: Exposure 1/4000 sec. to 8 hours • ASA 6 to 25000 • f/1 to f/90 • Cine from 8 to 128 fps • EV —8 to EV +24 • Measures reflected and incident light (with built-in hemispheric diffuser) • Automatic "memory" locks in readings • Conversion table for footcandle equivalents • Fast, one-hand operation • Weighs only 7 ounces • Dimensions: 2 1/4" x 3 3/4" x 1 1/4"



GOSSN

## SUPER PILOT CdS EXPOSURE METER

**29.95**

If the extraordinary sensitivity of the Lunasix is above your needs, the Super Pilot CdS is perfect! There's no other meter in its price range that is comparable in quality — precision — features. Computer range, ASA 6 to 16500; f/1 to f/45; Exp. from 1/1000 sec. to 2 hrs. EV —6 to +24; Cine from 8 to 128 fps; Two full measuring ranges: NORM. and LOW LIGHT; plus other features.

YEM-55 CdS meter with high-low and on-off switches. \$12.000. ASA. **19.50**

YEM-45 CdS meter for reflected, incident light. \$6.400. ASA. **16.50**

## METRASTAR

**\$44.95**

METRASTAR



**"THE MINOLTA  
VIEWMETER 9 IS  
CERTAINLY THE  
MOST EXCITING  
NEW CONCEPT**

**37.50**



- |                                 |        |
|---------------------------------|--------|
| G.E. PR3 GOLDEN CROWN.....      | 22.95  |
| WESTON MASTER IV WITH CASE..... | 19.50  |
| WESTON FOTOVAL SYSTEM.....      | 119.50 |
| BEWI SUPER CDS METER.....       | 29.95  |
| GOSSN PILOT.....                | 14.50  |
| GOSSN SIXTICOLOR WITH CASE...   | 37.50  |
| DURST ANALITE ENLARGING.....    | 18.95  |
| SPOTOMATIC II ENLARGING.....    | 18.95  |
| KOPIL TTL METER.....            | 19.95  |
| SEKONIC LEADER L38.....         | 9.95   |
| WESTON MASTER II, used.....     | 9.95   |
| WESTON MASTER III, used.....    | 12.50  |



**KOPIL  
CDS  
CLIP-ON  
EXPOSURE  
METER**

**14.50**

## KOPIL 'TTL' 'through the lens' EXPOSURE METER



Provides the most accurate readings obtainable with any meter, because it reads exactly what the lens "sees". It attaches to the rear of the camera lens (or bellows, tubes, converter, when attached to lens) and shows correct exposure in shutter speeds, regardless of lens opening, extension etc. Particularly well suited for close-up and micro photography. Used with a long lens, the 'TTL' acts as a spot meter; without any lens attached, the 'TTL' becomes a highly sensitive Available Light Meter. Kopil CDS 'TTL' Meter model P for Pentax mount lenses. Kopil CDS 'TTL' Meter model T with choice of fitting for Leica (screw-mount), Minolta SR, Canonflex, Canon Fx, Nikon F, Topcon, Exakta, Miranda, Konica mount lenses.



## WESTON MASTER V

**22.50**

with case & lens cap

NEW

the largest selection of quality...

NEW

# PHOTOGRAPHIC ACCESSORIES

## ACCURA BOUNCE MASTER III



the ultimate in flashguns. A modern styled unit that accepts standard (No. 5 size), M-base and AGI flashbulbs without an adapter. The Bouncemaster has a BC capacitor, bulb-battery-circuit test system, bounce feature, open flash button, a standard extension outlet and a standard 'household type' flash cord outlet, with a coiled PC cord.

7.50

## KOPIL 'TTL' 'through the lens' EXPOSURE METER



19.95

Provides the most accurate readings obtainable with any meter, because it reads exactly what the lens 'sees'. It attaches to the rear of the camera lenses (or bellows, tubes, converter, when attached to lens) and shows correct exposure in shutter speeds, regardless of lens opening, extension etc. Particularly well suited for close-up and micro photography. Used with a long lens, the 'TTL' acts as a spot meter; without any lens attached, the 'TTL' becomes a highly sensitive Available Light Meter. Kopil CDS 'TTL' Meter model P for Pentax mount lenses. Kopil CDS 'TTL' Meter model T with choice of fitting for Leica (screw-mount), Minolta SR, Canonflex, Canon FX, Nikon F, Topcon, Exakta, Miranda, Konica mount lenses.

## ACCURA MONOTEL PHOTO-MONOCULAR



42.50

A wide field 7x40 monocular suitable for virtually any single lens and twin lens reflex camera, regardless of size of camera lens. Equipped with standard Series V, VI and VII threads, the Monotel works equally well on Hasselblad, Roliflex (including 2.8), Retina Reflex (including 1.9), as on Contaflex, Yashica-mat and Besamatic cameras. The Accura Monotel comes complete with haze filter, lens shade, diaphragm rings and leather case, ready to fit standard filterholder.

## KOPIL BELLOW-SCOPE



the most popular bellows unit of all, has geared track with leather bellows, precision mount. Models for: Exakta, Exa, Topcon; Leica, Canon; Praktika; Praktiflex; Pentacon, Mamiya CWP, Pentax, Edixa Reflex, Yashica Penta J, Miranda.

13.95

Model for Olympus Pen F Model for Yashica Pentamatic, Konica F, FS, FF, Kaimar 66.

17.95

KOPIL DUO-BELLOWSCOPE, a double track bellows unit similar to the single-track model, but providing greater sturdiness on its twin track. Models for: Exakta, Exa; Topcon; Leica, Canon (screw-mount); Praktika, Praktiflex, Pentacon, Pentax, Mamiya CWP, Yashica Penta, Edixa Reflex, Minolta SR.

18.95

Models for Canonflex, Nikon F, Nikorex F.

28.50



42.50

## ACCURA BELLOWMASTER

The ultimate in bellows units, featuring the interchangeable Accura [T] Adapter system for Pentax, Exakta, Nikon F, etc., an interchangeable lens board to accept any lens of your choice, a sturdy, geared, double carriage system which permits front and rear focusing controls on upper track, positioning of entire assembly on lower track; automatic reading interchangeable data rod which instantly shows required exposure factor for any extension used. Complete with one each [T] Adapter, Data Rod and Lens Board.

NEW

SAVE

## 4X TAMRON



29.95

Increases effective focal length of any camera lens four times, fits standard Series V or VI Adapter. Makes 50mm lens into 200mm telephoto, and so on. Has its own focusing mount and accepts Series V filters, shade.

4X Tamron with leather case.

4X Lifesize Finder, for 35mm or Polaroid Cameras. Each Model \$6.95

## 6.95 CLAMP-IT



Clamps to anything! Acts as a stand! Holds camera or light! The Clamp-It's rubber-covered jaws travel on a 1" wide rail, attach to chair, pole, tree — anything up to 5" wide, and act as legs to make camera stand for any flat surface. 90° tilt, 360° pan ball head holds camera or Clamp-Lite, a heavy duty porcelain light socket with cord and line switch. Complete with Clamp-Lite. \$6.95

14.50

## KOPIL CDS CLIP-ON EXPOSURE METER



One of the finest exposure meters made. Easy-to-read dials, shutterspeeds from 1/2000th to 30 sec., ASA speeds 6 to 3200, f stops from 1 to 45, built-in battery check, four-position switch — High-Low-Battery check-off. Including battery and leather case.

## SLR PHOTO DUPLICATOR



WITH 1 ADAPTER

19.95

A complete, ready-to-use, 1:1 duplicating device that fits directly into the camera body. The '1L' is equipped with its own high correction 1:1 optical system, a slide holder and a diffuser, requires no focusing or settings.

## ACCURA T SCOPE

13.50



A unique attachment that changes telephoto lenses into efficient telescopes—a 135mm becomes a 16 power, a 200mm a 24 power, a 300mm a 36 power telescope and so on. Accura T Scope fits Accura and other T mount lenses. Accura T Scope model P accepts any Pentax mount lens.

## BRAND NEW LATEST!

# NEW! MINOX B

- \* Electric Eye Exposure
- \* F3.5 Lens
- \* Synch Shutter to 1/1000 sec
- \* Fits in Pocket or Purse
- \* Instant Automatic Loading
- \* Color or B & W

109.95

## MINOX IIIS

76.95

NEW SPECIAL

Complete with case and neck chain



Price include leather case & chain

## MINOX ACCESSORIES

- New Minox Flashgun ..... \$15.95
- New Table tripod w/tilt head.. 13.95
- New Right Angle Finder ..... 10.95
- Minox Film, B & W (6 rolls).... 5.95
- Minox Film, Color (3 rolls).... 5.50







## SPECIAL VALUES! NEW! WIDE-ANGLE & TELE Auxiliary Lens Set

TO FIT  
ANY  
CAMERA

# 19.<sup>95</sup>

Color Corrected • Hard Coated  
With Case and Optical Finder

AVAILABLE FOR THE FOLLOWING CAMERAS:

- |                |              |                  |                 |
|----------------|--------------|------------------|-----------------|
| • Aires        | • Contaflex  | • Kodak Retina   | • Robot         |
| • Agfa Karat   | • Contessa   | • Kodak Signet   | • Soligor       |
| • Agfa Optima  | • Contina    | • Konica         | • Super Baldina |
| • Ambi Silette | • De Jur     | • Lordomat       | • Tanack        |
| • Ansco Memar  | • Dix        | • Mamiya         | • Tower         |
| • Ansco Regent | • Edinex     | • Mercury        | • Vitessa       |
| • Argus        | • Fujica     | • Minolta A, All | • Voigtlander   |
| • Baldina      | • Graflex    | • Neoca          | • Welti         |
| • Bolsey       | • Kalimar    | • Olympus        | • Yashica       |
| • Ciro         | • Kodak Pony | • Praktiflex     | • Zeiss Tenax   |
|                |              | • Ricoh          |                 |

AND MANY, MANY MORE

(PLEASE SPECIFY YOUR CAMERA)

—FOR TWIN LENS REFLEX CAMERAS—

WIDE ANGLE LENS SET

1—Taking lens; 1—Viewing lens;  
1—Leather case

# 18.<sup>95</sup>

TELEPHOTO LENS SET

1—Taking lens; 1—Viewing lens;  
1—Leather case

# 18.<sup>95</sup>

Available for Yashicamat, Yashica D, 635, LM, 44A, 44LM, Rolleiflex 3.5, Minolta Autocord, Ricoh 44, Ricoh Diacord, Kaiioflex, Mark IV, Tower 44, Walziflex, Zeiss Ikonflex, etc.



### SCREW-IN MOUNTED FILTERS AND SUN SHADES

	27 mm	29.5 mm	35.5 mm	40.5 mm	43 mm	46 mm	49 mm	52 mm	55 mm	58 mm	62 mm	72 mm
SKYLIGHT (1A)	2.50	2.50	3.50	3.60	4.00	4.90	5.40	7.00	7.25	8.25	9.00	14.00
MEDIUM YELLOW	2.50	2.50	3.50	3.60	4.00	4.90	5.40	7.00	7.25	8.25	9.00	14.00
GREEN or ORANGE	2.25	2.25	3.25	3.35	3.75	4.75	5.15	6.75	7.00	8.00	8.75	13.75
SUN SHADES	2.75	2.75	3.75	3.85	4.10	4.50	4.50	6.00	6.00	7.00	8.00	8.95



**CUSTOM POLARIZER** enables you to shoot through glass without reflections, penetrate haze, darken sky on color film (without affecting color balance), eliminate glare on water—use it with all color and b&w films. Turns freely for complete adjustment (visible on ground-glass) and accepts other custom accessories in front.

Custom made Polarizing screens screw into lens. Rotates freely for best results.

### POLA-FILTERS

SIZE	
27mm	\$ 8.45
29.5mm	8.45
35.5mm	8.45
40.5mm	9.35
46mm	10.75
49mm	10.75
52mm	10.75
55mm	10.75
58mm	12.35
62mm	15.75

### BONUS! CLOSE-UP LENS OUTFITS!



Focus down to 5 1/2"! Ground, polished coated magnesium fluoride. Incl. 3 lenses—plus 1, 2, 3 and leather case. Combine for greater close-ups. Specify size: Contaflex, Retinas, Nikons, Minoltas, Mirandas, Topcons, Exaktas, Pentax, Yashicas, Kowas, etc.

- 27mm \$ 8.95
- 29.5mm 11.25
- 35.5mm 11.25
- 40.5mm 11.25
- 46mm 11.25
- 49mm 11.95
- 52mm 11.95
- 55mm 13.25
- 58mm 15.75
- 62mm 24.95



27mm  
CONTAFLEX



29.5 RETINA  
REFLEX III 2.8



46mm HEILAND  
PENTAX



52mm NIKON

# 2 YEAR GUARANTEE

## CAMBRIDGE CARES

NEW

NEW

Your letter is answered the day it's received. 50% of orders are shipped in 7 hours when payment is certified check or money order; most queries on your readership, no brochures, no form letters, no advice sheets, but a friendly personal reply; no deceptive advertising; no hidden extras in fine print, no "sold only with case" prices.

All brand new items are latest models—guaranteed, 1 full year, 20-day return on mail orders.

### TWIN-LENS MODELS

...for every budget

### YASHICA

### BRAND NEW—LATEST TWIN-LENS MODELS



529.5

635



47.40



419.5

**YASHICA MAT** Standard news and professional camera, rugged and dependable for years of trouble-free service. Smooth crank-action film transport also cocks shutter and prevents double exposure. Solid platform focusing, extra-fine 1/3.2 covering lens and brass screen assure rapid, accurate and precise focusing and composition.

• Yashica 8mm 4-element coated, color corrected lenses; 1/3.2 taking, 1/3.2 viewing • Shutter speeds from 1 to 1/500 second and bulb, self-timer • M 2 synchronization • Fringed lens focusing screen with pop-up magnifier; touch-to-open hood • Thumb wheel control visible from above • Fringed lens focusing screen with pop-up magnifier; touch-to-open hood • Fully automatic, crank-action film transport; self-shutter and prevents double exposure, counts automatically

**YASHICA 635** For exceptional versatility and economy, it permits dual format use of standard 120 film with 12 exposures and 35mm color and black & white with 20 or 36 exposures. The normal 80mm lens is medium telephoto in 35mm format, ideal for many purposes, especially portraits. Semi-auto film advance in both formats.

• Matched Yashica 8mm 4/3.5 lenses, color corrected and hand-coated • Shutter speeds from 1 to 1/500 second and bulb, self-timer • Automatic counter • Semi-automatic film transport in both formats • Thumb wheel controls with settings visible from above • Fringed lens focusing screen with pop-up magnifier • M 2 synchronization • Compartment case includes 35mm conversion kit

**YASHICA E** With fully automatic exposure control and built-in AG-1 flash, the Yashica E is the perfect "point-and-shoot" twin-lens reflex. Just set the film speed, focus, check the warning signal—and shoot uniformly fine black & white or color pictures. Standard Yashica platform focusing and semi-automatic film advance, with "round-the-lens electric eye" to eliminate filter compensation.

• Matched Yashica 8mm 4/3.5 lenses, color corrected and hand-coated • Built-in AG-1 flash unit, built-in counter • Yashica shutter, 1/500 only • Fully automatic lens-centering electric eye exposure control, with ASA range from 15-200, warning meter • Fringed lens focusing screen with pop-up magnifier • M 2 synchronization • Compartment case includes 35mm conversion kit



39.50



289.5

**YASHICA D** Incorporates the same reliable quality and rugged construction as more expensive twin-lens reflex models, yet fits the budget of nearly everyone. Perfect "in-between" camera, it offers semi-automatic film advance, thumb wheel shutter and aperture controls and reliable platform focusing. With its greater range of shutter speeds, it offers the perfect "step-up" for those interested in developing their photographic ability.

• Matched Yashica 8mm 4/3.5 lenses, color corrected and hand-coated • Semi-automatic film transport • Automatic counter • Thumb wheel control visible from above • Fringed lens focusing screen with pop-up magnifier and touch-to-open hood • Shutter speeds from 1 to 1/500 and bulb, self-timer • M 2 synchronization

**YASHICA A** Perfect full-size twin-lens reflex for the beginner, with many of the fine features of more expensive models, including rugged platform focusing for accuracy, and reflex big screen viewing with pop-up magnifier and sportfinder. Manual film advance with red window guide; matched lenses and speeds to 1/300 second make this an outstanding value.

• Matched Yashica 8mm 4/3.5 lenses, color corrected and hand-coated • Shutter speeds from 1 to 1/300 and bulb • 35mm glass screen with pop-up magnifier and touch-to-open hood • Platform focusing • Manual film advance; red window guide • A synchronization



**YASHICA 44-SERIES** With all the convenience of full-size twin-lens reflexes, but 25% lighter and more compact, these cameras are economical 127 film for 12 crisp black and white exposures or brilliant super-size slides.

• Matched Yashica 8mm 4/3.5 lenses, color corrected and hand-coated • Shutter speeds from 1/25 to 1/500 and bulb • Fringed lens focusing screen with pop-up magnifier • Manual film advance; red window guide • A synchronization

**YASHICA 44M** **CSL** **42.50**

• Matched Yashica 8mm 4/3.5 lenses, color corrected and hand-coated • Shutter speeds from 1 to 1/500 second and bulb, self-timer • Fringed lens focusing screen with pop-up magnifier and touch-to-open hood • M 2 synchronization • Semi-automatic film advance; automatic counter • ASA range 15-200

all include case!



**MATCHING TELEPHOTO AND WIDEANGLE LENS SETS**

FOR TWIN LENS REFLEX CAMERAS

Consist of bayonet mount auxiliary lenses, for the twin-lens camera's taking lens with matching bayonet mount viewing auxiliary lenses producing on the groundglass the exact telephoto or wideangle image which will appear on the film.

For 44mm, Twinlens Reflex Cameras, Telephoto or Wideangle Lens Set, Model 44.

1895

For 55mm "Twinlens Reflex" cameras with standard (size I) or size II (Reflexes 1/3.5 Planar, Zeissar, Heliomatic) bayonets, Telephoto or Wideangle Lens Set, Model 66.

1895

**PARALLAX-CORRECTING CLOSE-UP SETS**

FOR TWIN LENS REFLEX CAMERAS

Each set consists of two bayonet mount close-up lenses, one of which incorporates a parallax-correcting prism in a higher case. Size I (for Rolleiflex 3.5 Tessar, Zeissar, Minolta Autocolor, Yashica and Mark 10), Size II (for Rolleiflex 3.5 Planar and Zeissar) and Size III (for Rolleiflex 2.8) are available in Plus I and Plus 2.

Size I Sets each \$7.95  
Size II Sets each \$9.95  
Size III Sets each \$11.95

**ACCURA PARALLAX-ADJUSTER**

Provides parallax correction for all 2 1/2" square twinlens reflex camera models, with all, including extreme close-up lenses. \$2.50



**YASHICA MAT-EM** Companion to the popular Yashica-Mat, it incorporates the identical features of that camera with the addition of an unoccupied exposure meter for direct reading of shutter and aperture settings.

• Specifications same as Yashica-Mat • Built-in, unoccupied exposure meter permits instant selection of control settings • ASA range 15-200



**ACCURA MONOTEL PHOTO-MONOCULAR**

**42.50**

A wide field 2x40 monocular suitable for virtually any single lens and twin lens reflex camera, regardless of size of camera lens. Equipped with standard Series V, VI and VII threads, the Monotel focuses equally well on Heliomatic, Heliomatic (including 2.8), Zeissar, Yashica and Zeissar cameras. The Accura Monotel comes complete with three filter, lens shade, diaphragm plates and leather case, ready to fit standard filterholder.

42.50

**FOOT MODEL SHOE**  
Center hole for mounting.

\$1.00 Ea.

**FOREIGN BUSHINGS**  
Brass, matt nickel plated.

Only 25¢ Ea

**SCREW-ON SHOE MODEL**  
3 holes, 3 fixing screws.

79¢ Ea.



# OLYMPUS PEN F

BRAND NEW—LATEST

# 94.<sup>50</sup>

with the standard lens F1.8 f=38mm



OLYMPUS PEN F WITH 1.4.....**114.<sup>95</sup>**

Large Deluxe Case.....	8.50
50-90/3.5 Auto Zoom.....	<b>109.95</b>
25/4 Auto Wide.....	59.95
100/3.5 Auto Tele.....	74.95
CDS Coupled meter.....	19.50
Extension ring set.....	15.50
3 lens close-up set.....	9.95
SLR Screw-in Polarizer.....	7.95
Screw-in filter Or shade...	3.50
Bellows attachment.....	23.50
Accessory flash shoe.....	1.90
Miniature BC flashgun.....	5.95

50-90 ZOOM



50-90mm  
1:3.5 zoom



## \* Exposure Meter

A specially designed CdS meter geared to the shutter dial, is attached to the camera by a bayonet system.  
Dual-Ranges: At ASA 100:  
Low: LV 3 to 10  
High: LV 10 to 17

**19.50**



## \* Extension Ring

With four kinds of combination, enable you to enjoy close-up photography freely. Can be used for all interchangeable lenses except the Zoom Lens.

**15.50**

**51.95**

For Those Who Want the Best  
**Pen D**  
Lens : F Zuiko, F1.9  
f=32mm  
Shutter: B, 1/8-1/500 sec.



**43.95**

Deluxe Type  
**Olympus Pen EE5**  
Lens : D Zuiko, F2.8  
f=30mm  
Shutter: B, 1/40 or 1/200 sec.



**32.95**

A Special Model  
**Olympus Pen Camera Pen S**  
Lens : D Zuiko, F2.8  
f=30mm  
Shutter: B, 1/8-1/250 sec.



**37.50**

Photography Simplified  
**Pen EE**  
Lens : D Zuiko, F3.5  
f=28mm  
Shutter: B, 1/40 or 1/200 sec.

**25.50**

"Pocket Money" Buys It  
**Pen S**  
Lens : D Zuiko, F3.5  
f=28mm  
Shutter: B, 1/25-1/200 sec.

**PEN-D2** 32mm f1.9 F Zuiko lens, CdS electric eye, Helical focusing to 2 1/4", click stops at 4" and 10". Built-in exposure meter, ASA 10 to 400; EV range 7 to 17 at ASA 100. Shutter speeds 1/8 to 1/500 sec., plus B. Synchs with electronic flash at all speeds, with F bulbs at 1/8 to 1/60 sec., M bulbs at 1/8 to 1/30 sec. Size: 4 1/4" x 2 1/2" x 1 3/4". Weight: 15 ozs.



**58.50**



**PEN-W** 25mm f2.8 E Zuiko-5 element lens. An extreme wide angle camera that will focus down to 2 feet. Shutter speeds 1/8 sec. to 1/250 sec., plus B. When focused at 15' subject will be sharp from 6' to infinity. X-synch. for electronic flash at all speeds, for M-bulbs at 1/8 to 1/30 sec. Size: 4 1/4" x 1 3/4" x 1 3/4". Weight: 13 ozs.

**37.95**



**PEN-EM** Electronic shutter, electric drive, electric rewind!

# 74.<sup>50</sup>

All prices include case, except Pen-F

## ADAPTERS for OLYMPUS PEN F CAMERAS

adapt lenses made for other cameras for use on Pen F, without change in focusing mount.  
For Pentax, Praktica lenses \$7.95  
For Exakta, Topcon lenses \$7.95  
For Minolta SR lenses \$9.95  
For Nikon F, Nikkorex F lenses \$9.95

2 YEAR GUARANTEE

CAMBRIDGE CARES CAMBRIDGE

NEW

# CAMBRIDGE ANNOUNCES 2 YEAR GUARANTEE

NEW

BRAND NEW! LATEST 1965 MODEL!

EASY EDIT TRAYS-ONE DOZEN..14.95  
ROTO TRAYS-ONE DOZEN.....27.95

Sawyer's Rotatray  
stores like a book  
on a shelf...complete  
with library box  
and index sheet

New Sawyer's  
Rotomatic "600" Projector

## \$77.95

ROTOMATIC "600" SLIDE PROJECTOR

- Will handle the new Sawyer Rotatray
- Will handle the Sawyer Easy-Edit Tray
- Will handle the low-cost TDC Tray
- Will handle the new Sawyer Stackloader
- 500 watt blower cooled
- Remote focusing, Forward & Reverse
- Rotomatic "600" Projector

PROJECTION

LAMPS feature reinforced filaments and give longer life, greater output.

300 Watt CLS	\$3.30
300 Watt CLX	\$3.40
300 Watt CMV	\$4.00
300 Watt CMX	\$4.60
300 Watt CYC	\$4.60
500 Watt CZA	\$5.15
500 Watt CZX	\$4.95
500 Watt DCA	\$5.70
750 Watt DDB	\$5.35
750 Watt DEJ	\$5.95
1000 Watt DFT	\$5.75
500 Watt EDH	\$4.40

ACCURA PORTABLE  
2x2" SLIDE  
PROJECTOR

19.99

A tiny (8 1/2 x 3 1/2"), precision, cast metal projector, equipped with a 3" f2.5 coated lens for needle-sharp, brilliant images at short distances. Triple condenser system; tripod socket; self-contained "case".

Vinyl Carry Case \$3.95

Stingfilm Attachment \$4.95

Accura Double-It, doubles projected image size of half-size 35mm. subminiature slides. \$5.95

CDS Projection Lamps for Accura Projector, 2 for \$4.50

## 82.95 New Sawyer's Rotomatic "700" Projector

FULLY AUTOMATIC OPERATION... for continuous and unattended operation or remote control operation.

high performance with the ultimate of convenience. Just set the Sawyer's Auto Timer on the Rotomatic "700" projector to show your slides automatically at 5, 10, 15, or 30-second intervals and you can settle back in your easy chair to enjoy the show. The complete remote control provides focus, slide change and reverse, and you can change a slide at will without affecting the timing of the next slide. The simple 4" remote control panel is included. You get all this convenience plus such quality features as 500 watt brilliance, extra sharp detail with the 4" f/3.5 anastigmat lens, preheating of slides to maintain focus and control "popping", and Sawyer's exclusive four methods of slide handling.

AIREQUIPT AUTOSTACK



AUTOSTACK 550

66.90

AUTOSTACK 500

49.95

65.95

Sawyer's "500" R

Room, change slides and reverse by remote control

47.50

Sawyer's "500" A

39.95

Sawyer's "500" S

An Outstanding Economy Projector

BRAND NEW LATEST  
KODAK CAROUSEL

800



With  
5" F3.5 Lens  
Brand New!

99.50

With 500W  
Lamp; 12  
Power Cord, Tray  
Title Slide & Containe

NEW SLIDE PROJECTORS

BAUSCH & LOMB 755 Auto. for 2 1/4 & 2x2	99.50
Kodak Carousel 600	59.95
Kodak Carousel 600 Zoom	79.95
Kodak Carousel 700	79.95
Kodak Carousel 800 Zoom	129.50
Kodak Carousel 700 Zoom	109.95
Kodak Readyomatic 500	44.95

NEW

Airequipt

380

\$83.50



360

\$69.95



AIREQUIPT METAL TRAYS-ONE DOZEN.. 17.95  
AIREQUIPT PLASTIC TRAYS-ONE DOZEN 14.95  
AIREQUIPT ROTARY TRAYS-ONE DOZEN. 27.95

CAMBRIDGE CAMERA  
EXCHANGE INC.

47 SEVENTH AVE., N. Y. 10011  
CH 2-7754

CAMBRIDGE CAMERA  
EXCHANGE INC.

47 SEVENTH AVE., N. Y. 10011  
CH 2-7754

CAMBRIDGE CAMERA  
EXCHANGE INC.

47 SEVENTH AVE., N. Y. 10011  
CH 2-7754



BRAND NEW IMPROVED VERY LATEST 1965 MODEL

## Minolta Autocord

1965



BRAND NEW LATEST!

87.<sup>50</sup>

WITH CASE

Minolta Autocord Cds (120, 220)



117.<sup>50</sup>

WITH CASE

MINOLTA AUTOCORD CDS

## CAMBRIDGE CARES



HASSELBLAD 500C SLR

Uses interchangeable lenses, film backs & other components. Speeds to 1/500 second. With 80mm F2.8 lens & film magazine.

Other lenses available:

- 50mm Distagon F4
- 150mm Sonnar F4
- 250mm Sonnar F5.6
- 120mm Planar F5.6
- 500mm Tele-Tessar F8
- Pentaprism finder

\$ ? ?



MAMIYA

23 G Deluxe Press Camera, 90mm 1:2.5 Lens, Grip, Cable Release, Lenshood, Graflex Back, and Focusing Panel.



MAMIYA C2 & C3 2 1/4" TWIN REFLEX FULLY INTERCHANGEABLE LENSES

MAMIYA C3 with 80mm, F2.8 Lens  
MAMIYA C-2 with 80mm, F2.8 Lens

139.95  
88.95



**PRAKTISIX**  
fully automatic  
2 1/4" x 2 1/4" S.L.R.  
Zeiss F:2.8 lens, M  
BRAND NEW 147.95

Pentaprism for Praktisix..... 39.50  
180mm Sonnar F:2.8 Tele. .... 188.75  
Extension Tube Set ..... 19.50  
Extension Bellows ..... 24.50  
Micro Screen Focusing Glass ..... 29.50

BRONICA 'C'



75mm F2.8 Auto Nikkor

169.50

plus Bronica DeLux

169.50 plus ..... Hasselblad 1600  
119.50 plus ..... Hasselblad 1000F  
19.50 plus ..... Hasselblad 500C  
269.50 plus ..... Kalimar 660  
299.50 plus ..... Exakta 66  
189.50 plus ..... Leica M-3

ROLLEIFLEX 4x4

with Schneider Xenar f3.5 60mm lens, incl. neckstrap

USED, EXCELLENT,

Rolleiflex 4x4 (127)



97.<sup>50</sup>



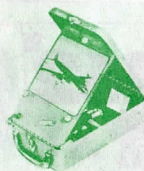
MAMIYA C-33

\$ ? ?

Accepts interchangeable lenses in 65mm, 80mm, 135mm and 180mm. Specify your trade-in or write for the SPECIAL PRICES on the camera, lenses and accessories.

C. O. C.

STANDARD MODEL 66



For 35-mm slides; 50-mm 1/3.5 lens; accepts cardboard mounts in batches of up to 40; slide changing by push-pull action; 50-watt BVJ lamp; 110-120-volt a.c.-d.c. operation; metal construction; rear-view projection onto built-in 6x8-in. screen; self-cased. Price, \$39.75.

C.O.C. SLIDE VIEWERS

BRAND NEW-LATEST

C.O.C./TIME-O-LITE

**EXAMINER**  
Rearview film-strip projector; self-contained; built-in 6x8-in. wide-angle lens; one-knob film-advance and frapping device with click-stop; anastigmat f/3.5 lens with helical focusing device; 75-watt projection lamp; folds up to 9 1/2 x 13 1/2 in.; weight, about 6 lb. Price, \$54.95.

42.<sup>50</sup>

ROTATOR A-111



For slides up to super-slide size; 50-mm 1/3.5 lens; accepts slides in C.O.C. Rotator drums of up to 36, in cardboard, glass, and metal mounts; manual, automatic and remote-control focusing; built-in timer with 2- to 50-sec. cycles; hold-slide and override device; 300-watt CYM lamp; blower-cooled; 110-120-volt a.c. operation; rear-view projection onto built-in 11x11-in. screen;

109.75

TRAVELER MODEL 88



For 35-mm and super-slides; 50-mm 1/3.5 lens; accepts cardboard mounts in batches of up to 36; slide changing by push-pull action; Readymatic changer; 75-watt CBX lamp; 110-120 volts, a.c.-d.c. operation; rear-view projection onto built-in 8x8-in. screen; self-cased. Price, \$59.50.

44.<sup>50</sup>

ENVOY MODEL 99

Features similar to Traveler Model 88 but accepts slides in 36-capacity Airequip magazines; has Airequip changer. Price, \$69.50, with one magazine.

MFR., Camera Optics Mfg. Corp.

52.<sup>50</sup>

SAVE

29.95

# CAMBRIDGE PRICES SLASHED!!

ALL BRAND NEW



## CORNET 220

with 2,000 Beps  
illumination (1,000  
Beps at 1/2 power)

**69.95**



## CORNET 100

with 1,100 Beps  
illumination

**27.95**

Cornet 100 & Rocket II:  
Charger.....13.50  
NICAD C-cells, ea. 2.95  
AC-cord only..... 1.15

Matador wet-cell.19.95

Matador Nicad....44.95



## ROCKET II

**25.95**



Ultrablitz

MONOJET BL

**42.95**



MATADOR400

**\$138.50**

## Ultrablitz METEOR-SP

A New Concept in  
Electronic  
Flash Unit complete with  
Nickel Cadmium Battery

**64.95**

Ultrablitz

MONOJET UM

WORLD'S  
SMALLEST,  
LIGHTEST.

Nickel Cadmium Battery.

ELECTRONIC  
FLASH...

**42.95**



## HELIOTRON/CC

COLOR CORRECTING AUTOELECTRONIC FLASHGUN OUTFIT



**39.95**

A HELIOTRON CC SPECIAL..... Reg. price \$39.95  
B NICKEL CADMIUM BATTERY..... Reg. price 13.50  
C AC POWER UNIT-CHARGER CORD Reg. price 8.95  
If purchased separately TOTAL \$62.40

HELIOTRON/CC SPECIAL **29.95**

HELIOTRON/CC SUPRA **57.95**

## HELIOTRON SPECIAL II

**39.95**

rechargeable Nickel Cadmium Battery.



mecablitz

116

**31.85**



mecablitz

117

**\$47.85**

mecablitz

118

**\$58.85**

## BRAUN

electronic flash

F 26

**\$58.60**



F 40

**\$47.60**

F 65

**\$61.60**

**47.50**

## New Miniaturized, Transistorized Multiblitz 26 \$39.95

World's Lightest Electronic Flash Unit!

Completely transistorized, one-piece  
electronic flash! Weighs only 10  
oz.! Works on AC and Nickel  
Cadmium battery! Over 50 flashes  
per charge!



Includes nickel-cad battery, AC line and recharger.



# PRICES SLASHED!!

CAMBRIDGE CARES

WHILE THEY LAST! ©HONEYWELL



VALUE!

HONEYWELL STROBONAR ELECTRONIC FLASH

**STROBONAR 65C**

9½", 25 ounces

1/1500 sec. flash duration

Battery operation or AC 105-130v

Heiland Clamp Bracket

Heiland Camera Connecting Cord

Heiland AC Charging Cord

Built-in Charger

**54.<sup>95</sup>**

Series 65 Accessory Lens Kit  
Contains Wide-angle and  
Close-up Lenses, plus Lenses  
for use with Kodachrome and  
Polaroid film.



**6.98**

SET OF **3**  
RECHARGEABLE  
NICAD CELLS

**11.95**

SET OF **4**  
RECHARGEABLE  
NICAD PENLITE  
BATTERIES

**13.70**



**HONEYWELL PERMACAD BATTERY CHARGER**—Here's a convenient and economical way to put new power into your rechargeable Permacad AA cells. No need to remove the batteries! Simply plug the 68A battery pod into the charger and plug the charger into the wall socket. Your batteries will be charged to full power overnight.

**\$7.40**

# PRICES SLASHED!!

**Strobonar 65D**

**\$67.50**

Utilizing a 65C head, special circuitry, and one 510v dry cell, the high-performance 65D delivers up to 1500 flashes with a Kodachrome II rating of 80! Neon ready-light; 2-4 sec. recycling time; large exposure dial; 50° angle light-distribution, and effective exposure time of 1/1500 sec. Economical AC operation, too! With AC cord, leather battery case, and coiled cord.



**Modeling Slave Strobonars 51A and 52A**

**47.60**

The easiest way yet to improve pictures with multiple lighting. These compact units contain a photocell and can be tripped by a master unit up to 50' away without connecting cords. Integral modeling light casts same light patterns as flash for determining lighting effects. Model 52A with Kodachrome II rating of 60; separate On-Off switches for flash and modeling lamp; flash duration 1/250 sec. Model 51A with Kodachrome rating of 42; flash duration of 1/500 sec. AC operation with 10 sec. recycling. Strobonar 52A. Strobonar 51A.



**Fotoeye Model 55**

**\$14.95**

"Slave" tripper which converts any Honeywell Strobonar and most other flash units into independent remote units which can be fired in synchronization with the "master" unit at the camera. No connecting cords required. Range 50-200 ft., depending on master unit. Exclusive matching switch for maximum efficiency with virtually all electronic flash units. Less battery.



**Strobonar 60S Slave Unit**

**54.<sup>60</sup>**

The only self-contained electronic flash slave on the market! Mounts on light stand and has handle for easy carrying. Indicator light; shielded photoelectric cell; synchronizes with any electronic flash without connecting cords; 1,000 flashes on 240v

Eveready dry cell, and may be plugged into camera.



**31.<sup>60</sup>**

A Strobonar accessory which mounts around the camera lens for extreme close-up work. Ideal light source for microphotography where shadowless light is required. Has neon indicator light; shutter cord outlet, and may be used with custom AC-Pak or modified 65C or 91B.

**Honeywell Tilt-A-Mite**

**7.<sup>50</sup>**

Light, compact, and versatile, the Tilt-A-Mite adjusts to five positions and folds to shirt-pocket size. Accepts all bayonet, M-2, and AG-1 bulbs without adapters. Bulb ejector; test light; open flash; exposure dial; Compur-style shutter cord, locking shoe mount.



**Strobonar/400**

**54.95**



ABOVE EQUIPMENT IS LATEST, EXCELLENT USED

# CAMBRIDGE PRICES SLASHED!!

# MOVIE CAMERAS

NEW

# MOVIE CAMERAS

NEW

**147.50**  
WITH DELUXE  
MINOLTA CASE

zoom movie camera. Features 8.5 to 34mm power zooming, electric reversible motor drive, automatic

**MINOLTA  
AUTO ZOOM 8**

Remote Control...4.50  
Close-up set...12.95

(1/1A)

**Minolta Zoom 8**

fully automatic zoom movie camera



**MINOLTA**

Minolta Autopak-8 K5

**K5**

**147.50**

WITH DELUXE  
MINOLTA CASE



**YASHICA 8mm**



Price, with pistol grip, remote control,

**99.75**

**YASHICA**

**U-MATIC Cds**



**8U-P**

with pistol grip, remote control,

**69.75**

**87.75**

**YASHIMAT ZOOM**



Price, with wrist strap, mercury cell, AA cells, soft leather case,

**64.75**

**YASHICA 8mm**



**8-U517**

batteries, rubber eye-cup, pistol grip packed with camera,

**129.75**

**YASHICA**

**SUPER-8 25**



**77.75**

Accepts 50-ft super 8 cassettes; 12-30mm Yashinon f/1.8 zoom lens; universal focus; fully automatic exposure control with ASA film speeds 25 to 40; provision for manual control; aperture scale and light-warning signal visible in reflex finder; electric film drive operates on four penlight cells; built-in battery check; 18-fps speed; single-frame exposures; cable-release socket; self-resetting footage counter; automatic Type A filter control; cutaway window for focal-length scale.

**C-1**

**BAUER C-1**



**134.75**

For super 8 film; accepts 50-ft cassettes; 9-36mm Bauer Vario f/1.8 zoom lens, focusing from 3 ft; fully automatic exposure control with through-the-lens CdS meter, for film speeds ASA 6 to 125 at all camera speeds; provision for manual control; reflex finder; cross-hair, ground-glass focusing; four Mallory MN-1500 mercury cells power meter and electric film drive; built-in battery check; 13-, 18-, 24-fps speeds; single-frame exposures; cable-release socket; self-resetting footage counter; film identification window; low-light signal in finder; corrective eyepiece; built-in Type A filter, hand grip.

**C-2**

**BAUER C-2**



**172.75**

Similar to Bauer C-1 but has 8-40mm Schneider Variogon zoom lens; built-in fader, independent of shutter and diaphragm. Price, \$259.95.

**KODAK**

**AUTOMATIC 8, MODEL 1**



Self-threading; automatically turns off room light, projects film, rewinds film onto 200-ft take-up reel in 15 sec, turns on room light; controls for forward, reverse, still; separate rewind trigger for partially projected reels; 150-watt Tru-Flector DCH lamp; 19mm Ektanar f/1.6 lens; enclosed permanent take-up reel; permanent lubrication; power-cord storage. Price, with ten Kodak Film Rewind Clips,

**74.75**

**CHEVRON 8 MODEL 10**



For 8-mm film; silent; dichroic DKR lamp with external brightness control and internal voltage regulator; 22mm Ektanar f/1.2 lens with built-in field flattener; variable-speed control; high-speed rewind; one control for forward, still, and reverse; fully automatic threading; 400-ft film capacity; room-light switch; positive loop reset; film cutter; has air-jet cooling for brighter single-frame projection.

**107.75**

**BROWNIE 8 MODEL A15**



Film capacity, 200 ft; automatic threading onto take-up reel; 150-watt Tru-Flector DFC lamp; 3/4-in. Kodak

**39.95**

**KODAK**

**CARALUX 8**



**88.75**

**EUMIG**

**SUPER 8 VIENNETTE**



Accepts 50-ft super 8 cassettes; 9-27mm Austro-Zoom f/1.9 lens, focuses from 5 ft to inf.; power zoom; fully automatic exposure control with behind-the-lens CdS meter operating on six penlight cells, for ASA film speeds 25 to 100; provision for manual control, by one-half or one full stop; reflex viewer with adjustable viewing lens; electric film drive, operating on six penlight cells; built-in battery check; provision for remote control; 18-, 24-fps speeds; single-frame exposures; cable-release socket; self-resetting footage counter; built-in Type A filter; manual or automatic film drive; zoom can be operated manually. Price, \$188. Available accessories: carrying case, close-up lens.

**129.75**

**ZOOM REFLEX  
AUTOMATIC P-4**



**THE BOLEX**

**? ? ?**



# THE BELL & HOWELL AUTOLOAD® SUPER 8s ARE HERE!



117.<sup>99</sup>

Model 43Q



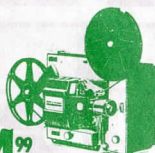
162.<sup>99</sup>

Model 431



69.<sup>99</sup>

Model 356



84.<sup>99</sup>

Model 357Z

## KODAK INSTAMATIC movie equipment BRAND NEW—LATEST

### SUPER 8 MOVIE



119.<sup>95</sup>

**KODAK INSTAMATIC M6 Movie Camera.** It lets you enjoy the thrill of zoom movies! Battery-powered CdS electric-eye exposure control operates through the lens for highest accuracy. No parallax problems because you also view through the lens. Manual control lets you adjust for packlight scenes. With fold-away pistol grip, focusing f/1.8 zoom lens, battery drive.



Super 8 film format



Regular 8mm film format



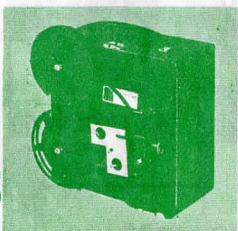
**KODAK INSTAMATIC M4 Movie Camera.** It has all the features of the M2 model plus a fully automatic, battery-operated CdS electric eye that sets exposures for you. A signal in the viewfinder warns you when light is too dim for good movies. With f/1.8 lens, battery drive.

53.<sup>95</sup>

### KODAK INSTAMATIC M60 Movie Projector.

Not only threads and projects, but rewinds the film—all automatically. Has f/1.5 lens, built-in case with preview screen in the cover.

63.<sup>95</sup>



**KODAK INSTAMATIC M2 Movie Camera.** It has a fixed-focus lens to get clear, sharp Super 8 movies from a few feet to infinity. Manual exposure control is so simple that everything you need to know is pictured right on the camera. With f/1.8 lens, battery drive.

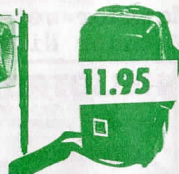
35.95



### Movie Aids



11.95



**INSTAMATIC Movie Light.** Slips on instantly and automatically removes filter built in the camera to let you make movies indoors.

11.<sup>95</sup>

**KODAK INSTAMATIC M2/M4 Case.** Protects camera, yet keeps it ready. Holds M2 or M4 camera and two KODAPAK Movie Cartridges.



8.95

**Projection Screen (40 x 40).** This deluxe screen with beaded surface is ideal for movies or slides. Its tripod legs open automatically for quick setups. Easy to adjust the height.

### KODAK INSTAMATIC M50 Movie Projector.

Automatic threading all the way onto the take-up reel. A single knob controls forward projection and power rewind. Has 200-foot reel capacity. With f/1.5 lens.

49.<sup>95</sup>



### KODAK SUPER-8-CAMERAS

Instamatic M2 Elec. F1.8. . . . . 35.95  
Instamatic M4 Auto F1.8. . . . . 53.95  
M6 Reflex Zoom, F1.8. . . . . 119.95

### KODAK SUPER-8 PROJ.

Instamatic M50 Auto Thread 49.95  
Instamatic M60 . . . . . 63.95  
Instamatic M70, F1.5 . . . . . 109.50  
Instamatic M70 Auto Zoom 124.50  
M80 (for 8mm & Super-8) 139.95  
Instamatic M80 Zoom . . . . . 149.95  
Instamatic M90, F1.0 . . . . . 139.95  
Instamatic M90 Zoom . . . . . 144.95  
Instamatic M100 Sound, F1.0 . . . . . 419.50

# FILM PRICES SLASHED!!



## COMPARE & SAVE



**AGFACHROME CT18 • ASA 50  
COLOR TRANSPARENCY FILM**

Prices include processing by Agfa

**35mm 36 EXPOSURE 3 for 13.75**

**NEW!** Original Factory Packaged  
Film... FRESH DATED

with processing included



SIZE	BULBS 3 Ctns of 12	6 Ctns of 12
AG 1	\$3.15	\$5.70
AG 1B (blue)	3.75	6.60
M2	3.45	6.30
M2B (blue)	3.95	6.95
M5	3.95	6.95
M5B (blue)	4.80	8.40
M3	3.95	6.95
M3B (blue)	4.80	8.40
#5	3.95	6.95
#5B (blue)	4.80	8.40

### 3 ROLLS 10 ROLLS 35mm FILM WITH PROCESSING & MOUNTING INCLUDED IN PRICE

\$ 7.65	\$23.50	KODACHROME II, 20 EXPOSURES
12.25	36.50	KODACHROME II, 36 EXPOSURES
8.25	26.95	KODACHROME X, 20 EXPOSURES
12.85	38.95	KODACHROME X, 36 EXPOSURES
8.25	26.95	EKTACHROME X, 20 EXPOSURES
12.85	38.95	EKTACHROME X, 36 EXPOSURES
9.50	28.95	HIGH SPEED EKTACHROME, 20 EXP.
13.95	44.50	HIGH SPEED EKTACHROME, 36 EXP.
12.50		KODACOLOR X, 20 EXP. WITH PRINTS
7.50	22.95	ANSCOCHROME 50, 20 EXPOSURES
7.97	25.75	ANSCOCHROME 100, 20 EXPOSURES
8.95	27.95	ANSCOCHROME 200, 20 EXPOSURES

1/2 FRAME KODACHROME, EKTACHROME OR ANSCOCHROME  
FILM INCLUDING PROCESSING & MOUNTING

40 EXPOSURES - ADD .95 ea. to prices listed above

72 EXPOSURES - ADD 1.89 ea. to prices listed above

### ROLL FILM WITH PROCESSING INCLUDED IN PRICE

6.20	19.20	120 EKTACHROME X
6.20	19.20	127 EKTACHROME X
6.20	19.20	620 EKTACHROME X
6.87	22.85	120 HIGH SPEED EKTACHROME
9.65		120 KODACOLOR X WITH 12 PRINTS
9.65		620 KODACOLOR X WITH 12 PRINTS
9.65		127 KODACOLOR X WITH 12 PRINTS

### MOVIE FILM WITH PROCESSING INCLUDED IN PRICE

8.99	28.25	8mm 25' DBL KODACHROME II
12.50	39.95	8mm Mag, 25' DBL. KODACHROME II
19.50	63.00	16mm Mag, 50' KODACHROME II
27.95	90.95	16mm 100' ROLL KODACHROME II
10.50	31.95	SUPER 8 KODACHROME II

### KODAK INSTANTANEOUS FILM WITH PROCESSING INCLUDED IN PRICE

7.95	23.95	126 KODACHROME X
8.15	25.95	126 EKTACHROME X
10.50	33.95	126 KODACOLOR X WITH 12 PRINTS

\* for Processing by Eastman Kodak - add 20 %

(Include 10¢ postage per roll)



### POLAROID FILM

Type	Fresh Factory Packed Speed	3-Rolls	6-Rolls
107	3000	6.50	12.25
108	POLACOLOR	14.00	20.25
48	POLACOLOR	13.50	23.50
47	3000	6.50	12.25
42	200	6.25	11.50
37	3000	5.00	9.40
32	400	4.80	8.80



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<input type="checkbox"/> Caniflex	
<input type="checkbox"/> Contaflex	
<input type="checkbox"/> Exakta	
<input type="checkbox"/> Exakta Exa	
<input type="checkbox"/> Holia	
<input type="checkbox"/> Konica F, FS, FP	
<input type="checkbox"/> Leica	
<input type="checkbox"/> Minijoy S/R	
<input type="checkbox"/> Minolta Autocord	
<input type="checkbox"/> Minolta SR	
<input type="checkbox"/> Miranda	
<input type="checkbox"/> Nikon F, Nikorex F	
<input type="checkbox"/> Pentacoin	Contactar S, D,
<input type="checkbox"/> DA Hexanon	
<input type="checkbox"/> Perinax	
<input type="checkbox"/> Perinax Penta	
<input type="checkbox"/> Practica	Praktikaflex
<input type="checkbox"/> Reflexina	Reflexina Reflex
<input type="checkbox"/> Rolleiflex	Rolleiflex
<input type="checkbox"/> Sawyer Mark IV	
<input type="checkbox"/> Yashica C	Yashicamat
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